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THE Publishers' Weekly

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VOL. CIV.

NEW YORK, JULY 14, 1923

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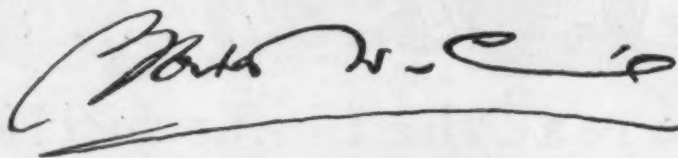
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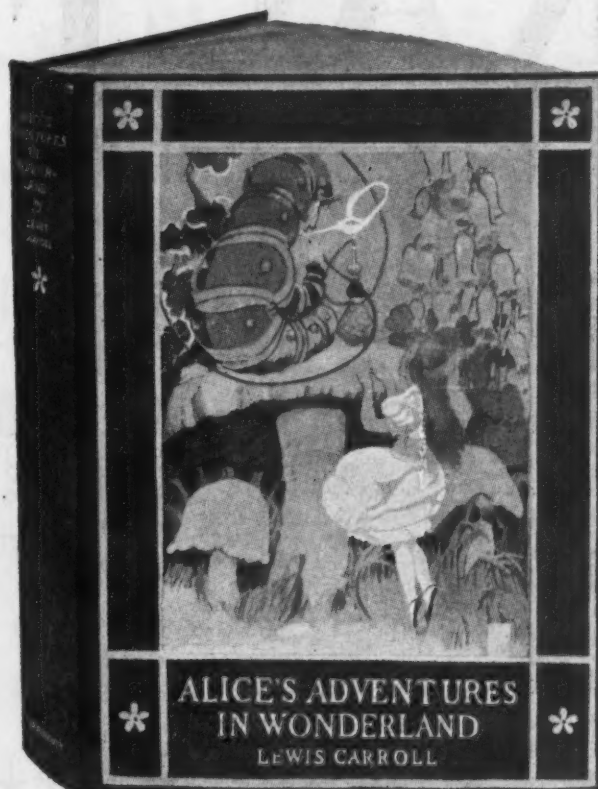
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CARL VAN VECHTEN

*Author of PETER WHIFFLE
has written a new novel*

THE BLIND BOW-BOY

With a decoration by Robert E. Locher



IN full agreement with George Borrow's remark that "nobody would call a book a novel if he could call it anything else," Mr. Van Vechten prefers to describe this work, the action of which passes in New York, 1922, and the hero of which is the god Eros, as "a cartoon for a stained-glass window." He begs his readers to imagine the attitudes of his characters, now sketched rudely in black and white, as they will appear when clothed in their final brilliant colors. This book is not "romantic" or "realistic" or "life" or "art." Assuredly it is not "fantasy" or "satire." The author has sworn before a notary public that his only purpose in creating THE BLIND BOW-BOY was to amuse. Readers, therefore, are especially warned against the danger of comparing this work with other books, written, apparently, in a somewhat similar form, for it should be obvious that no purpose, beyond that just noted, actuated its construction, and no ideas are concealed beneath its surface. *The first printing, which consists of only 3500 copies, will undoubtedly be oversold. Orders will be filled strictly in the order in which they are received.* \$2.50 net

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American Boy
Boys' Life
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N. Y. Times
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Farm Journal



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Carolyn Sherwin
Bailey
Illustrated by
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LOOK! \$1000.00 in Cash Prizes! Milton Bradley BOYS & GIRLS Booklovers Contest

START today! Now is the time to enter, if you have not already done so. If you have not yet reached your sixteenth birthday you are eligible for this contest. Here is a wonderful opportunity to win a fine cash prize in an entertaining, easy way. Couldn't you get a lot of things you want with \$100.00? That is the first prize. All you have to do is to write a short composition, not more than 200 words on "What I Like About My Bradley Book, and Why?" Everyone has an equal chance, because age and sex will be considered in making the awards.

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Illustrated by
John Goss
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Enjoy reading your Bradley Book and then try for a handsome prize. Ask Dad or Mother to get you Bradley Books for Xmas. They are sold at all good book stores, and are read by thousands of boys and girls every year.

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Street, City or Town and State

My Age is

My Father's Name is



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Narratives of land and sea, stirring adventures of the west, you will enjoy such Bradley Books as "Cynthia B"—the story of a boy's adventure as a sea captain; "Unexplored"—a tale of the past; or, "Rick and Ruddy Afloat"—the story of a boy and his dog on a perilous mission.

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Address

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My Age is

My Father's Name is

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Formerly Secretary, later Consulting Economist, Federal Reserve System

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During the war a Swiss Red Cross worker named Freytag was arrested as a spy at New Rochelle, France. The Imperial Command made frantic attempts to secure his freedom. He was identified as Prince Joachim and on release he unwittingly took two American officers with him to German Headquarters where they learned Von Hindenburg's plans—and escaped across the lines! This is one of the true revealments of hidden history made in

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Publishers FREDERICK A. STOKES COMPANY New York

The Publishers' Weekly
THE AMERICAN BOOK TRADE JOURNAL
Founded by F. Leyboldt

July 14, 1923

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

Writing Boys' Books

AN article well worth reading for those who are interested in books for boys and girls appeared in the *Saturday Evening Post* of June 16th, "Why Boys' Books?" by Clarence B. Kelland, author of "Mark Tidd" and "Catty Atkins." Mr. Kelland says that when he meets people who ask him why he spends his time writing boys' books when there are fields of writing that bring more immediate attention, he knows that they are questioning his good sense as a breadwinner, and for that reason he has put down in print some of the great advantages to a writer of coming into the field of books for boys.

He believes that a good boys' book, once accepted, brings a steady sale year after year, while a book of fiction of equal merit would fail to produce royalty at the end of six months. The figures that he produces of selling records of this kind will be interesting to any author and interesting to the book-trade, which may not have realized how long-lived a good book for children is.

Mr. Kelland also points out that a great number of prominent authors of the past live in the present because of the fact that they made an appeal to boys and girls. Such a list is striking reading—"Pilgrim's Progress," "Robinson Crusoe" and "Gulliver's Travels," to mention a few early examples; or, to come to later times, note the present sale of the boys' books of Mark Twain compared with others on his list, of Kipling, Stevenson, Kingsley, or of Thomas Bailey Aldrich. A score of instances can be pointed out, showing that immortality in authorship may depend on having written so that children could understand, altho the books may not have been written down for children or with children in mind.

Every Town Its Own Book Fair

AN unusual service to the community was rendered by the Lombard, Illinois, Free Library, as described in an article in the *Chicago Daily News*. The Library conducted a book fair, with 200 volumes on exhibition, illustrating the story of book-making thru six centuries.

Such an idea would be suitable for any community, and might be included in the fall programs of either bookstore or library in October, when people's reading interest is coming to the front. The public and private collections of any city will produce good material for such an exhibit. There can be found early printed books—even incunabula such as was found for the Lombard exhibit—or Bibles from family bookshelves, early textbooks, fine examples of beautiful book illustration, both early and late, beautiful books from current book-making, such as Updike's "Printing Types," which was used at Lombard. Some books can be arranged by the type of illustration, so that the difference between wood engraving and steel, copper plate and photogravure can be seen. A collection of book-plates might be added to this, and an exhibit of a model home library would seem not to be out of place.

The Sale of the Novel

THE *Pall Mall Gazette* prints an interview with G. H. Grubb, head of Putnam's London office, in which he estimates that the average sale of a novel in England is not much over 1,000 copies, possibly 1,500. This seems an extraordinarily low figure for profitable publishing, and, if the cost of plates has to be divided over that number of copies the chances of getting books out at less than the current price of 7s. 6d. are quite obviously impossible.

It is this factor of the original cost of setting type and making plates that makes an increase in the market of books of importance to a healthy book business and to the public's own interest. The chances of a novel running to larger printings are much greater in the United States, and it has already come about that many English authors look for their chief profit to this country. Editions of only 1,000 to 1,500 copies are very seldom thought of here.

Mr. Grubb, in this interview, points with ap-

proval to the work of the National Association of Book Publishers in America in reaching out to a larger reading public, which will put book manufacture on a healthier basis, and asks why this plan should not be adopted for England.

Books and Culture

A BOOK that can do much to help the sale of books and which has been previously emphasized in these columns is Jesse Lee Bennett's book "On Culture and a Liberal Education," published by the Arnold Company in Baltimore. This little volume has now been made in paper covers at \$1, which will enable it to get a wider circulation. The book has a forceful way of promoting the reading interest that has seldom been equalled in volumes devoted to reading lists. Dr. Crane said in a recent essay, "One of the commonest questions in the world and one of the most difficult to answer is: 'Can you suggest a list of books for me to read?' This book on culture is the best answer to that question I have ever seen."

A Drama Centenary

PHILADELPHIA will celebrate in the fall the centenary of the birth of one of its most illustrious citizens, George Henry Boker, (1823-1890) author of "Francesca da Rimini," the greatest play in verse that exists in American dramatic literature. Boker wrote many other poetic dramas. "Calaynos" was frequently acted in London and America. His masterpiece, "Francesca da Rimini," was given by Davenport, Lawrence Barrett, and by Otis Skinner at two separate times.

An interesting article on Boker appears in the June *Scribner* by Arthur Hobson Quinn.

Revival of Boker's play recalls the fact that a new translation of Silvio Pellico's version of "Francesca da Rimini" has just been made by Kenneth McKenzie and issued by the Chicago University Press. An earlier translation by A. Bartholeyns is published by the Oxford Press.

Some of the most famous authors have written plays on the old Dante story of Francesca da Rimini. Among them are D'Annunzio (Stokes), Stephen Phillips (Lane), Marion Crawford, a French version for Sara Bernhardt (Charpentier), besides Richard LeGallienne, Ouida, and Leigh Hunt. The "Three Francescas" by Edith Wharton in the *North American Review*, compares all of these different versions.

B. G.

A Dickens Atlas

A VERY unusual literary guide has been printed by the Hatton Garden Press of New York, a Dickens atlas, including "Twelve Walks in London With Charles Dickens." It has been prepared by Albert A. Hopkins. The portfolio contains numerous maps and charts of all manner of places connected with Dickens's stories—Canterbury, Lowestoft, Bath, for example—and birdseye views especially drawn which picture different districts that have been selected for a literary walk, with most exact directions of how to be sure of every place mentioned in any Dickens novel and reference to the chapters in the novels where the places were mentioned. One of the features is a list of the houses in which Dickens lived and worked, a most extraordinary showing. If England attempted to preserve, besides 48 Doughty Street, other places where he had residence, it would have enough houses to represent a city in itself. The book represents extraordinary detailed research, probably the most exhaustive that has ever been made in connection with a single author.

The Book-Plate Pamphlet

PERSONAL book-plates for the books of boys and girls has always been a very delightful method of emphasizing that sense of ownership which does so much to make books a real joy to children. Many well designed book-plates have been made and put into circulation and sold in large quantities, but the Children's Book Week Committee believes that a great deal could be accomplished to build up reading interest by encouraging the designing of book-plates in the schools.

A very carefully prepared circular is to be issued, which will be gone over by a professional designer and which will give specifications and plans which will make it easy for art classes to take up this type of designing. With the plates designed, the printing classes can print book-plates for local distribution, and it is thought that children thruout the different cities will thus find an opportunity to give a more personal touch to their growing bookshelves. Certainly it is true that the children who own book-plates are always calling for more books. This is the selfish point of view of those who sell books.

Accompanying this circular will be a reprint of a very admirable article on "Boys' and Girls' Book-Plates" by Stephen Allard which appeared in *St. Nicholas* a year ago.

The idea of such school interest first developed in Birmingham, Alabama, the public library and the schools being in co-operation.

Service, the Open Sesame of a Small Book Shop

By Waldon Fawcett



THE INTERIOR OF THE WAYFARERS' BOOK SHOP OF WASHINGTON, D. C.

IT may be that the Wayfarers' Book Shop of Washington, D. C., is not unique in its success, but, at least, it represents a triumph over almost every conceivable obstacle that can confront the novice in bookselling. After four years of vicissitudes, the Wayfarers' continues in the hands of the three women, who, without any previous experience, launched the enterprise. It has a bank account and has earned a reputation for paying its bills with a promptitude equalled by few firms, large or small.

In the first place, the national capital is not an exceptionally favorable location for a small book shop. Compared with the average college town, proclaimed an ideal site for a small book shop, Washington is inhospitable. There is ample department store competition and there is the average quota of large bookstores, headed by Brentano's, and Washington, like all capitals, is characterized by a shifting population. Finally, there is the consideration that all the members of Congress and other officials have the privilege of drawing books from the Library of Congress, which is a reference library for the general public but

is a circulating library of infinite resource for the favored few.

When the Wayfarers' Book Shop was projected by Mrs. Sally H. Burch, Mrs. Maude S. Odell and Miss Matilda H. Gardner, the copartners resisted (and they say that they would do the same thing over again) the temptation to locate in a side street at the shopping center, in the high rent district. On the other hand, they were not content with the idea of a neighborhood bookstore in a purely residential district. As a compromise, the objective became a site betwixt and between, a location in the environment of specialty shops, convenient to clubs and with sufficient vehicular traffic and wayfarers afoot to give advertising value to show windows, for it was obvious that there would be a scant appropriation for local newspaper advertising.

The promoters, forewarned that great profits could not be expected from a small bookshop, determined at the outset that the expenditure for rent must not exceed \$1,000 per year. Their first location, situated on a car line, conformed to the budget, but when they were ruthlessly turned adrift at the peak of the era

of high prices the only obvious alternatives carried rentals of \$200 to \$300 a month. Finally the shop was driven to its present location facing Lafayette Square in front of the White House, but off the car line, on a street restricted to "one way" vehicular traffic. The rent was \$55 per month on a three year lease, but some \$1,200 was expended in converting an unpromising basement into a bookshop rich in atmosphere, the gross expense chargeable to rental thus being kept within the \$1,000 limit.

When it came to stocking the bookstore, the copartners resolutely placed the limit of investment at \$3,000, the amount they were willing to risk to prove their ideal a success or a failure. And, today, sobered by the fate of small bookshops that have ventured into publishing and other ambitious diversions, they insist that no small bookshop is justified in carrying a stock that exceeds a valuation of \$5,000. From the outset, the Washington firm showed extreme conservatism with respect to side lines. A few periodicals are regularly carried in stock, and latterly the agency has been taken for a local brand of boxed confectionery that has not a distribution proportionate to its merits. But, for the most part, there has been steadfast concentration on books. No stationery, no book plate service, no circulating library adjunct.

This does not mean that the Wayfarers' has not, with mounting experience, tended to specialization. The little shop has one of the most complete stocks of modern poetry to be found in the United States. Local demand has been found to justify a certain degree of specialization on economics. And particular attention has been bestowed upon children's books, chosen for superior literary quality. The Wayfarers', recognizing the limits of its resources, has made no effort to stock rare books or cater to collectors, but a profitable trade, both local and mail-order, has been developed in English editions. Of the stock on the shelves, perhaps one-third is fiction, but the visitor will fail to find so much as a single copy of certain classes of best sellers. This does not betoken indulgence of any pet prejudices on the part of the booksellers, but rather sensitive sympathy with the demand of the recruited clientele.

Just here we come upon the first principle responsible for whatever degree of success the Wayfarers' has attained. The entire stock is hand-picked and gauged to the taste of an audience whose preferences are conscientiously studied. It is a rule, with few exceptions, at the Wayfarers' that every book shall be read by one or more of the partners before it is stocked. The firm has learned its bitter lesson in placing, on the strength of a name,

advance orders for fifty or one hundred copies in order to gain the advantage of a tempting discount. Now, 25 is the absolute maximum for an initial order on any book that has not been read at the bookshop, and ten is a more normal opening requisition even with the most promising non-fiction works,—non-fiction habitually leading fiction in sales.

This policy is conducive to modest stock investment and high rate of turnover. The slowest moving items in the Wayfarers' stock average better than three turns a year. But hand-to-mouth ordering necessitates eternal vigilance on the part of the stock-keepers if sales are not to be missed. And, the plan, as followed at the Washington shop, is possible only because of the fine cooperation given by publishers. The managers of the Wayfarers' cannot speak too highly in praise of the celerity with which publishers have filled small orders by parcel post shipments.

Close watch on stock and repression of overhead constitute, however, no more than half the secret of the shop's success. The dominant factor is the intimate personal service which has been attained. The physical appointments of the Wayfarers' are no whit superior to many other small specialty shops, but there is a homey air, a freedom to browse or prow, and comfortable chairs where sojourners may dip at leisure into the books that are informally spread on the tables. By and large, it is the service rather than the setting that has won.

First of all, this service is advisory. Many a customer has been won by the recommendation of a book. As every new candidate in bookdom is read at the shop before it is placed on sale, there is an unusual explicitness in synopsis and definiteness of frank, impartial opinion. This knowledge has brought impressive rewards. Not long ago, the managers of the Wayfarers' were given carte blanche to select a library of some hundreds of volumes for a large private yacht being fitted out. The shop has standing orders from a number of persons, in town and out, who are regularly supplied with one or more books each month. Such authorizations do not encompass fiction only. In some instances it is left to the book firm to send to a patron at weekly or monthly intervals the most important new books on economical subjects or worth-while memoirs, biographies, and autobiographies. Washington is not a book center, and the Wayfarers' has never advertised extensively and yet this intelligent, selective service has won for it continuing contracts from a number of libraries in small cities and towns that rely upon the judgment of this bookshop for the choice of volumes that are added to the libraries at stated intervals.

Another consequence of the thoro personal examination of the serious new literature and the exploration of all that is in print, has enabled the Wayfarers' to reveal to its audience many worthy neglected works. This facility in unearthing "finds" has given the little shop a reputation and has brought to it as regular customers men of prominence all over the globe, ambassadors and ministers of the United States.

One incident will illustrate the business-building possibilities of such a policy. One of the few unpleasant experiences of the Wayfarers' was the refusal of an individual, because of the price, to accept a book which he had ordered without price reservation. As the only means of selling this \$6 book by an unfamiliar author, one of the partners read it from cover to cover. Result, a fund of enthusiasm that has already brought sales of three additional copies of the book, with opportunities by no means exhausted.

Living within its income, the Wayfarers' has never had the benefit of any considerable advertising other than verbal good-will advertising. In the beginning, regular patrons were notified by personal card of the arrival of new books in which they would be likely to be interested. Now this notification is by telephone. At the beginning of each month a printed bulletin of recommended books is sent to the shop's mailing list. The featured books for June, 1923, indicate the scope of sales appeal. The list comprises:

"Decay of Capitalist Civilization" by Sidney and Beatrice Webb.

"The Lone Winter" by Anne Bosworth Greene.

"When There Is No Peace" by the Author of "Pomp of Power."

"Human Efforts and Human Wants" by Mc Pherson.

"These United States," edited by Ernest Gruening.

"The Doctor Looks at Literature" by Collins.

"Robin Hood's Barn" by Bailey.

"Secret of Woman" by Helen Jerome.

"Dr. Johnson" by Edward Newton.

"Unfinished Tales From a Russian Prison" by Harrison.

"Earlham" by Percy Lubbock.

"The Day's Journey" by Maxwell.

"Restoration" by Sidgwick.

"The Orissers" by Myers.

"Desolate Splendour" by Sadleir.

"Men Like Gods" by Wells.

"Captain's Doll" by Lawrence.

"In Dark Places" by Russell.

"Paint" by Craven.

"Sea Hawk" by Sabatini.

"Pilgrim's Rest" by Young.

"At the Sigh of the Reine Pédaque" by Anatole France.

The proprietors of the Wayfarers' are satisfied with the financial returns of the past and the prospects for the future. The trio are agreed that "for a person and a half,"—meaning a proprietor and a part-time assistant—there is a gratifying income to be derived from a small bookshop which service may lift above the level of competition. In the Wayfarers' case there have been three salaries to be paid, and naturally the individual portions have suffered, but that sacrifice has been discounted by the desire of the three partners to be associated and has been compensated by their sheer love of the work. Obviously, tho, the mainspring has been an intensity of service attainable only from a combined passion for books and interest in people.

Sales Optimism

THE Grosset & Dunlap organization has been holding its summer conference of Eastern salesmen, and finds that it has been bringing from the field a very optimistic impression of what the fall is going to bring forth. Edward Ketcham, sales manager, says that the caution of the past few years in buying in quantity is still in evidence, but reordering has been active, and toward the end of June there was very brisk interest in stocking up for the summer.

The Story of Leather

IN an extensive general promotion campaign, the Tanners' Council of America is planning to tell the story of leather in the course of three years of display advertising. It has appropriated for this purpose \$1,250,000. The campaign is to begin at once. The slogan is to be "Nothing Takes the Place of Leather," and this is to be placed on billboards as well as in newspapers, magazines and theater programs. This campaign may touch the book-trade, as here, as in other fields, there have been substitutes offered for leather. It seems doubtful, however, whether anything will put the sheepskin back on the law book.

Our notion of tough luck would be to have with you on that desert island one book: "One Hundred Games of Patience and Solitaire;" and then to have to wait for a ship to come along with a pack of cards.

—F. P. A. in N. Y. World.

Modern English Bookbinding

"MODERN Machine Bookbinding" was the subject of a lecture delivered at University College (London University) in the spring by George A. Stephen, City Librarian of Norwich. He discussed the qualities of publishers' bindings, or "cases" as they are technically called. These bindings, he said, can be produced quite satisfactorily if the machines are worked at their maximum efficiency. Owing to the demand for cheap books by the public and the great stress of competition between publishers, the latter are practically compelled to reduce as much as possible the cost of production, and consequently the wholesale binders to secure contracts have to turn out an inferior grade of work.

On the publishers rests the responsibility for the inferior physical qualities of books. They are generally more concerned with low prices than with quality and serviceability, and even when they are prepared to pay fair prices for bindings they frequently handicap the binders severely by giving them books to bind that are printed on featherweight paper, or heavily-loaded art paper, both of which are most unsatisfactory from the binding standpoint—to say nothing of other objections. The binders must not even press featherweight paper heavily because that would reduce the bulk of the book considerably, and bulk is an important factor with publishers in regard to certain classes of books, because bulky books suggest to book buyers and recipients that they are obtaining books which contain a large amount of reading matter. Publishers of high reputation frequently pay considerable attention to the typography and decoration of their books, but one has the feeling that they know that the public believe that "fine feathers make fine birds," so in addition to decorating the book-cover, the paper wrapper or "book-jacket," which was originally provided merely for protecting the book, is now oftentimes a work of art. Publishers during and since the war, have curtailed the production of highly decorated book-covers in favor of a greater use of pictorial book-jackets which can be produced more cheaply.

The heavily-loaded art paper is also a serious defect of modern book production. By the usual methods of machine bookbinding it cannot be bound satisfactorily. The surface of the paper flakes off from its meagre basis of fibre after comparatively little usage; the glue on the back of the book cracks and breaks away from the paper, and this, accentuated by the weight of the paper,

causes the whole book to become loose, and the sections speedily break at the folds.

The defects of publishers' bindings are generally assignable to one or more of the following causes:—

MATERIALS

1. The use of thread, tapes, cords, and mull of inferior quality.
2. Sewing or stitching with wire that is not rust-proof.
3. The use of inferior glue, or glue of the wrong consistency.
4. The use of inferior cloth, which is neither fast to sunlight nor to water, and which soon becomes faded or discoloured and shabby.
5. The use of cheap metal foils instead of gold leaf.
6. The use of unsuitable blocking inks.
7. The use of white or colored foils which easily rub off when the books are handled a few times.
8. Paper illustrations or paper titles on the covers.

METHODS

1. Sewing with thread to which insufficient tension is imparted, thereby resulting in loose sewing.
 2. Sewing on the "two sheets on" principle, which considerably decreases the strength of the binding.
 3. Sewing on the "all along" principle on an insufficient number of tapes or cords, and with less than the maximum number of stitches. In some cases the tapes or cords are dispensed with, and the books simply sewn on to mull of poor quality.
 4. Fixing the back lining of mull to the book prior to the rounding and backing operations.
 5. Tipping plates, maps, etc., or other single leaves with paste, instead of guarding them round the adjoining section.
 6. Cutting the ends of the tapes or cords too short, and cutting the mull of a less width than is necessary to make a strong joint.
 7. The defective execution of the casing-in operation.
 8. Square-backed books which generally cause the fore-edges to assume a convex shape.
 9. General looseness of the book due to insufficient pressing in the standing press.
- In almost all publishers' bindings of the present day some of these defects are found.

The Bookseller's Education

BOOKSELLING, it is frequently contended, is a profession, not a business. The contention is made largely because of the vast bulk of information which the bookseller must achieve, and which he must dispense with judgment. This vast information required makes the education of the young bookseller as much a necessity and as much a matter of professional pride as the education of the embryo doctor or lawyer. Whenever booksellers gather together, it is admitted that the education of the salesman is one of the serious problems facing the trade. At the Washington Convention a year ago, a resolution was adopted resolving that the Association urge managers in every bookstore and department store book section to plan a definite educational and training campaign for the sales force.

At the Philadelphia convention, Miss Bessie Graham, was elected an Honorary Member of the Association because of her unique and valuable services to the cause of education in the bookselling field. In connection with the Public School System of Philadelphia, Miss Graham opened the first bookselling school in the United States. The work of the school attracted so much attention that the lessons were prepared for publication and printed serially in the PUBLISHERS' WEEKLY under the title, "The Home School For Booksellers." The interest in the lessons as they appeared was so great and the school in Philadelphia continued to attract such increased attention that it was decided to publish the material in book form. "The Bookman's Manual" appeared in August, 1921, and was sold out within a year. It was used as a text-book by many library schools, and greatly increased the effectiveness of Miss Graham's school in Philadelphia. It was used in the school which Miss Graham conducted in New York in 1921 under the auspices of the New York Bookseller's League. Bookstores, libraries and authors found it a valuable reference tool.

It has been decided to issue the second edition in time for the opening of schools in the fall, and Miss Graham has written seven new chapters for the new volume. These chapters are to be serialized in the WEEKLY, as a continuation of the old series "The Home School For Booksellers." The chapter on "American Humorists" appears in this issue.

In defining the scope of the book Miss Graham wrote at the end of the preface to the first edition: "This volume is an introduction to book knowledge with some discussion of editions and their makers. As no single course could cover all the fields of literature, this one

will show many omissions of material which would have extended the book to many volumes. The contents is somewhat arbitrary in its scope, including, for the most part, those classifications on which a student bookseller is first likely to need special knowledge: refer-



BESSIE GRAHAM, AUTHOR OF "THE BOOKMAN'S MANUAL"

ence books, poetry, fiction, etc. Children's books would need a book by themselves, but have been frequently written on in a practical way. * Travel, science, sociology, etc., having less historical development as a literature than others would need a slightly different approach to meet the bookseller's needs.

"A bookseller's approach to literature is of necessity different from that of the general student. He wants to visualize the writings he hears about as books to be bought from the right publisher and fitted to the right reader. To him all literatures are of one body, the importance of which may be somewhat judged by the present buying interest of the public."

* "Travel" will be added to the new edition.

The Bookman's Manual

By Bessie Graham

I. AMERICAN HUMORISTS*

SOME of the most serious books ever written have been written on the subject of humor. Humor can be a very grave subject indeed. A review of humor from the days of Aristophanes' Birds and Frogs down to today's comic supplements cannot fail to show that humor is based on strict psychological laws and is a matter of studied effort and long practice.

As Thomas Masson in "Our American Humorists" has said, humorists are always professionals. Humor is never an accident. It is a long premeditated affair and there is nothing spontaneous about it.

Mr. Masson quotes Richard Connell, the author of "Monsieur Pettipon," in an article on "Taking Humor Seriously": "Sir," said an editor of *Punch*, "I'll have you understand that our jokes are not to be laughed at!" That *Punch* editor is typical. . . . From Aristophanes to Ade, humorists have desired to be taken seriously; that is to say, they have wished to be acknowledged by more than the few to be the men of intellect, penetration, weight and philosophy that in fact they are.

The following books seem to bear out the humorists' claim that "Humor must be taken seriously but not solemnly."

Books About Humor

- MEREDITH, GEORGE. 1828-1909.
An Essay on Comedy. *Scribner, Modern Student's Library.*
- MARTIN, EDWARD SANDFORD. 1856-
On Parody. *Holt.* (Essay plus anthology).
- BERGSON, HENRI. 1859-
Laughter; an Essay on the Meaning of the Comic. *Macmillan.*
- MASSON, THOMAS L. 1866-
Our American Humorists. *Moffat.*
- SIDIS, BORIS. 1867-
The Psychology of Laughter. *Appleton.*
- WELLS, CAROLYN. 1897-
An Outline of Humor. *Announced.*
- EASTMAN, MAX. 1833-
The Sense of Humor. *Scribner.*
- CANNAN, GILBERT. 1884-
Satire. *Doran, Art and Craft of Letters.*
- STONE, CHRISTOPHER.
Parody. *Doran, Art and Craft of Letters.*

[* This is the first of a series of seven chapters, new material to be added to the forthcoming second edition of "The Bookman's Manual."—EDITOR.]

Early American Humor

American Humor began with Irving's "Knickerbocker History of New York." Other humorists of the early period were: Josh Billings, Max Adeler, Bill Nye, Hans Breitmann, and Artemus Ward. All these men wrote under pseudonyms, as was the fashion of the day. There is little demand for their work at the present time outside of anthologies. Interest in Artemus Ward (Charles Farrar Browne) has been revived by a recent biography, "Artemus Ward and His Work" by Don Seitz (*Harper*). Strangely enough the only one of these early humorists remaining in print is Hans Breitmann (Charles Godfrey Leland). The Ballads of Breitmann are published by *McKay*, and also by *Houghton Mifflin* with an introduction by Elizabeth Robins Pennell, Breitmann's niece.

Our early American humorists are to be read only in anthologies. The best of such collections are the following:

Humor Series

- DOUBLEDAY PAGE.
Masterpieces of Wit and Humor. 6 vols.
- DUFFIELD.
A Book of American Humor in Prose.
A Book of American Humor in Verse.
- FUNK & WAGNALLS.
The Wit and Humor of America. 10 vols.
- JACOBS.
Wit and Humor Series. 11 vols.
- PUTNAM.
Humorous Masterpieces from American Literature. 3 vols.
- SCRIBNER.
International Humor Series. 7 vols.
The work of our early American humorists has two marked characteristics: exaggeration and misspelling. Extravagant overstatement was so common to our first humorists that exaggeration has become known as the national characteristic of American humor. Cacography, or intentional misspelling, is a device for humor that was once employed widely by our writers. It has come to the fore again in such books as Edward Streeter's "Dere Mable" and Ring Lardner's "Young Immigrunts."

Modern American Humorists

- BAKER, GEORGE AUGUSTUS, JR. 1849-1910.
Point Lace and Diamonds. *Stokes.*
- Modern American humor has a good starting point in the works of this chronicler of the bad manners of good society. This clever

book of society verse can never go out of date. Its illustrations are decidedly old-fashioned but its text is as modern as can be.

BANGS, JOHN KENDRICK. 1862-1922

His best known books are:

Coffee and Repartee. *Harper*. 1893.

The Idiot. (Now printed with Coffee and Repartee). *Harper*. 1895.

A House Boat on the Styx. *Harper*. 1895.

Mr. Bonaparte of Corsica. *Harper*. 1895.

Pursuit of the House Boat. *Harper*. 1897.

The Enchanted Typewriter. *Harper*. 1899.

Proposal Under Difficulties (Farce). *Harper*. 1905.

Mollie and the Unwise Man (Juvenile). *Winston*. 1912.

The Cheery Way. *Harper*. 1919.

Out of some sixty books written by Bangs, "The House Boat on the Styx" remains his most popular book. "Coffee and Repartee" and "The Idiot" rank next. Bangs was associate editor of *Life* for four years, editor of the "Drawer" in *Harper's*, and later editor of *Puck*. He did much to advance humorous journalism. He was a lecturer beloved of large audiences and was one of the few humorists who was personally well-known. As a short versifier Bangs is remembered best today. His rhyming optimisms were a daily ditty for many years in our newspapers. These rhymes are collected in "The Cheery Way."

HERFORD, OLIVER. 1863—

His best known books are:

The Bashful Earthquake. *Scribner*. 1898.

The Alphabet of Celebrities. *Scribner*. 1899.

A Child's Primer of Natural History. *Scribner*. 1899.

Overheard in a Garden. *Scribner*. 1900.

The Rubáiyát of a Persian Kitten. *Scribner*. 1904.

The Peter Pan Alphabet. *Scribner*. 1909.

A Kitten's Garden of Verses. *Scribner*. 1911.

Confessions of a Caricaturist. *Scribner*. 1917.

The Giddy Globe. *Doran*. 1919.

The Herford Aesop. *Ginn*. 1921.

Herford is English born but lives in America. He is artist and poet both. He writes verses that are as clever and original in idea as in expression, and he illustrates them himself. He is as brilliant with his brush as with his pen. While the illustration of his own writings inclines to caricature and to cartoon, his illustration of the writings of others is done in serious vein. His drawings for "Alice in Wonderland" (*Ginn*) are examples of his best artistic style, and his apologetic verses to Tenniel in the same volume are in his best literary manner.

Herford's wit is so epigrammatic it lends itself readily to quotation, and he is known as the most often quoted humorist in America.

ADE, GEORGE. 1866—

His best known books now in print are:

Artile. *Duffield*. 1896.

"Pink" Marsh. *Duffield*. 1897.

Doc' Horne. *Duffield*. 1899.

Fables in Slang. *Duffield*. 1899.

More Fables. *Duffield*. 1900.

Breaking into Society. *Harper*. 1904.

The Slim Princess. *Bobbs*. 1907.

Hand-Made Fables. *Doubleday*. 1920.

George Ade was the first humorist to point out that Slang is continually losing its "s" and becoming "language." Instead of using bad spelling for the fun of it, as our early humorists did, he used bad grammar. He made illiteracy funny. The Esopic fable with a preposterous moral attached was a device which Ade hit upon and developed with great success.

Ade's first contributions appeared in the *Chicago Record* next to Eugene Field's "Sharps and Flats." He invented there the character of Artie Blanchard, a young office boy, "Pink" Marsh, a city negro, and old Doc' Horne.

He also wrote two very successful plays "The County Chairman" (1903), and "The College Widow" (1904).

BURGESS, GELETT. 1866—

The Purple Cow. *Elder*. 1897.

The Lively City o' Ligg. *Stokes*. 1899.

Goops and How to be Them. *Stokes*. 1900.

The Burgess Nonsense Book. *Stokes*. 1901.

The Romance of the Commonplace. *Bobbs*. 1902-16.

More Goops and How Not to be Them. *Stokes*. 1903.

Goop Tales. *Stokes*. 1904.

Are You a Bromide? *Huebsch*. 1906.

Maxims of Methuselah. *Stokes*. 1907.

Blue Goops and Red. *Stokes*. 1909.

The Goop Directory. *Stokes*. 1913.

Love in a Hurry. *Bobbs*. 1913.

Burgess Unabridged. *Stokes*. 1914.

The Goop Encyclopedia. *Stokes*. 1916.

Have you an Educated Heart? *Boni*. 1923.

Gelett Burgess is the most inventive of our humorists and the most effectual writer. "Are You a Bromide?" is a clever compilation of conversational clichés. It was as reformatory a book for adult readers as the Goop books were for juvenile readers. Certain commonplace remarks were completely eradicated from conversation after Burgess coined "bromidioms."

"Burgess Unabridged" is a masterpiece of invention. It is a dictionary of words which

we do not have in the language but need, and several of the words there coined have found a permanent place in our vocabularies, notably "blurb" and "gefooget."

DUNNE, FINLEY PETER. 1867-

Mr. Dooley in Peace and War. *Small*. 1898.

Mr. Dooley in the Hearts of His Countrymen. *Small*. 1899.

Mr. Dooley's Philosophy. *Harper*. 1900.

Mr. Dooley's Opinions. *Harper*. 1901.

Observations by Mr. Dooley. *Harper*. 1902.

Mr. Dooley's Dissertations, by Mr. Dooley. *Harper*. 1906.

Mr. Dooley Says. *Scribner*. 1910.

Mr. Dooley: On Making a Will and Other Necessary Evils. *Scribner*. 1919.

As a political humorist Dunne is the greatest we have had. During the Spanish-American war Mr. Dooley's opinions had a national influence. They helped to put down jingoism and to restore a sanity of thinking to the American people. Mr. Dooley taught us to laugh at ourselves, and his sound philosophy and homely wit succeeded in making humor at our own expense popular. Dunne's medium, Irish dialect in dialog form, was an innovation that was immensely pleasing.

BUTLER, ELIS PARKER. 1869-

His best known books are:

Pigs is Pigs. *Doubleday Page*. 1906.

Swatty, a Story of a Real Boy. *Houghton*. 1916.

Goat Feathers. *Houghton*. 1919.

Philo Gubb, Correspondence School Detective. *Houghton*. 1919.

In Pawn. *Houghton*. 1921.

Butler will probably live as a man of one book altho he has written twenty. His first book, "Pigs Is Pigs," was an instant success and has never been supplanted by his later, less spontaneous humor books.

LEACOCK, STEPHEN. 1869-

His best known books are:

Literary Lapses. *Dodd*. 1911.

Nonsense Novels. *Dodd*. 1911.

Sunshine Sketches. *Dodd*. 1912.

Behind the Beyond. *Dodd*. 1913.

Elements of Political Science. *Houghton Mifflin*. 1913-1921.

Essays and Literary Studies. *Dodd*. 1916.

Further Foolishness. *Dodd*. 1916.

Frenzied Fiction. *Dodd*. 1918.

Winsome Winnie and Other Nonsense Novels. *Dodd*. 1920.

My Discovery of England. *Dodd*. 1922.

Over the Footlights. *Dodd*. 1923.

Leacock is a Canadian and Professor of Political Science at McGill University. Besides his humor books and his literary essays, he has written "Elements of Political Science," a standard text-book in our colleges. The un-

usual combination of humorist and political scientist inevitably recalls the career of Lewis Carroll, minister, mathematician, and humorist.

Leacock is a very deliberate humorist. His wit is an acquired characteristic. As a result his humor is often labored. He has no half way excellence. Much depends on the happiness of his selection of a subject. He is too apt to choose some obviously humorous subject like boarding-houses or lap dogs.

Leacock's humor is essentially literary. It derives from books. His parodies of current fiction, "Nonsense Novels," is a work that compares with Harte's "Condensed Novels" and Thackeray's "Burlesques." "Behind the Beyond" and "Literary Lapses" contain his most subtle humor. His later books incline to ridicule. He no longer sees the fun in things, he makes fun of things.

COBB, IRVIN S. 1876-

His best known works are:

Back Home. *Doran; Grosset*. 1912.

Cobb's Anatomy. *Doran*. 1912.

The Escape of Mr. Trimm. *Doran*. 1913.

Cobb's Bill-of-Fare. *Doran*. 1913.

Roughing It De Luxe. *Doran*. 1914.

Paths of Glory. *Doran*. 1915.

"Speaking of Operations." *Doran*. 1915.

Old Judge Priest. *Doran; Grosset*. 1916.

Local Color. *Doran*. 1916.

Those Times and These. *Doran; Grosset*. 1917.

The Glory of the Coming. *Doran*. 1918.

From Place to Place. *Doran; Grosset*. 1920.

A Plea for Ol' Cap Collier. *Doran*. 1921.

Sundry Accounts. *Doran*. 1922.

J. Poindexter, Colored. *Doran*. 1922.

Stickfuls. *Doran*. 1923.

Irvin Cobb is a reluctant humorist. He prefers to write serious short stories, and in "The Escape of Mr. Trimm" and The Belled Buzzard, and in his Judge Priest tales of old Kentucky he has done work that has gained for him on many sides the title of the greatest short story writer in America today. "Speaking of Operations," however, stamped him as a humorist, a helpless humorist, for Cobb is always much funnier than he intends to be.

"A Plea for Ol' Cap Collier" is one of his happiest combinations of sense and nonsense. It is a defense of the juveniles of yesterday the shilling shockers and the dime novels. It is an informing essay of real literary value. Cobb uses his humor to reinforce his serious intent. A thing said lightly does not often carry much weight. Cobb has the faculty of saying true words in jest and of "practicing virtue with a smile."

LARDNER, RING. 1885-

You Know Me, Al. *Doran*. 1916.

Gullible's Travels. *Bobbs*. 1917.

My Four Weeks in France. *Bobbs*. 1918.
 Treat 'Em Rough. *Bobbs*. 1918.
 The Real Dope. *Bobbs*. 1919.
 Own Your Own Home. *Bobbs*. 1919.
 The Young Immigrunts. *Bobbs*. 1920.
 The Big Town. *Bobbs*. 1921.
 Symptoms of Being 35. *Bobbs*. 1921.

Lardner is under "the spell of the misspelled" and is attracted by "the lure of the illiterate." Daisy Ashford's use of misspelling makes humor only for the eye, but Lardner, by adding bar grammar to bad spelling, can be read aloud to advantage. His uninterrupted slang is full of vivid and quaint imagery and it appeals to two types of mind that are at opposite extremes. Lardner is read with delight by people who talk in the very way that he writes, and by highly educated people who find relief and amusement in a lack of education in others.

Conclusion

There are many single works of humor at the present day from writers who are not exclusively humorists. The greatest of such is Carolyn Wells, who is the leading editor of humor. To her long line of humorous anthologies, detective stories, and juveniles, she has added original parody in *Ptomaine Street*. (*Lippincott*).

Other examples of Parody very popular at the present time are:

CHAPPELL, GEORGE SHEPARD. (Walter E. Traprock, pseud.)

The Cruise of the Kawa. *Putnam*. 1921.
 My Northern Exposure. *Putnam*. 1922.

STEWART, DONALD OGDEN.

A Parody Outline of History. *Doran*. 1921.
 Perfect Behavior, a Parody Outline of Etiquette. *Doran*. 1922.

American Columnists

The Column is an American institution which has developed some of the best humorous talent and has raised the level of humorous journalism to a remarkable degree in the last few years. Much of the best humor written at the present day appears first in our columns and is collected later in book form. The most representative of our humorous columnists are:

FIELD, EUGENE. 1850-1895. *Chicago Record*.
 Sharps and Flats. 2 vols. *Scribner*. 1900.

TAYLOR, BERT LESTON. (B. L. T.) 1866-1921.
Chicago Tribune.

The Well in the Woods (juvenile) *Knopf*;
Bobbs. 1904.

Charlatans. *Bobbs*. 1906.

A Penny Whistle. *Knopf*. 1921.

The So-Called Human Race. *Knopf*. 1922.

A Line o' Gowf or Two. *Knopf*. 1923.

MARQUIS, DON. 1878- *N. Y. Evening Sun*.

Hermione and Her Little Group of Serious Thinkers. *Appleton*. 1916.

Noah an' Jonah an' Cap'n John Smith. *Appleton*. 1921.

The Cruise of the Jasper B. (juvenile). *Appleton*. 1916.

Prefaces. *Appleton*. 1919.

Carter and Other People. *Appleton*. 1921.

The Old Soak. *Doubleday*. 1921.

Poems and Portraits. *Doubleday*. 1921.

Revolt of the Oyster. *Doubleday*. 1922.

ADAMS, FRANKLIN PIERCE. (F. P. A.) 1881-
N. Y. World; *N. Y. Tribune*.

Tobogganning on Parnassus. *Doubleday*. 1910.

In Other Words. *Doubleday*. 1912.

By and Large. *Doubleday*. 1914.

Weights and Measures. *Doubleday*. 1917.

Something Else Again. *Doubleday*. 1920.

So There. *Doubleday*. 1923.

PRESTON, KEITH 1884- *Chicago Daily News*.

Types of Pan. *Houghton*. 1919.

Splinters. *Doran*. 1921.

BROUN, HEYWOOD. 188- *N. Y. World*.

Seeing Things at Night. *Harcourt*. 1921.

The Boy Grows Older. *Putnam*. 1922.

Pieces of Hate and Other Enthusiasms. *Doran*. 1922.

BENCHELY, ROBERT C. 1889- *Life*.

Of All Things. *Holt*. 1921.

Love Conquers All. *Holt*. 1922.

MORLEY, CHRISTOPHER. 1890- *N. Y. Evening Post*. *Philadelphia Evening Ledger*.

Mince Pie. *Doran*. 1919.

Travels in Philadelphia. *McKay*. 1920.

Pipefuls. *Doubleday*. 1920.

Plum Pudding. *Doubleday*. 1921.

Tales from a Roll Top Desk. *Doubleday*. 1921.

The Powder of Sympathy. *Doubleday*. 1923.

An interesting account of American columnists is found in "The Gentle Art of Columning" by Charles J Edson (Brentano).

Questions

1. Name several serious works about humor.
2. Who has written the life of Artemus Ward?
3. Who is the only early American humorist in print?
4. Name four series of humorous selections.
5. Name an early American writer of Society Verse.
6. Which volume by Bangs contains his verse?
7. What parodies of Omar Khayyam did Herford write?
8. Who publishes Herford's illustrations of Alice in Wonderland?

9. What humorous zoology did Herford write?
10. What humorist revived Æsop's style of writing?
11. Who wrote a humorous dictionary?
12. What words in this dictionary are now in the Standard dictionary?
13. What humorist wrote under the name of Dooley?
14. Who wrote "Pigs Is Pigs"?
15. What serious works has Leacock done?
16. What burlesques has Leacock written?
17. What has Cobb written on boys' books?
18. Name one of Cobb's serious stories.
19. Name a book about columnists.
20. What two humorists use slang extensively?
21. Name three parodies popular today.
22. Who wrote "The Sin of Monsieur Pettipon"?
23. What is the opposite of orthography?
24. Name three anthologies by Carolyn Wells.
25. Which of our columnists write mostly in verse?

Peculiarities of Chinese Book Shops

[Reprinted from the *Manchester Guardian*.]

NATIONS vary to an astonishing extent in their attachment to books. It is not a mere matter of relative history. So far as I have been able to see, China has more book-sellers than we have, and far more than there are in America. The Bulgarians and the Filipinos have hardly any. Japan is the bookiest nation on earth. Everyone in Japan has books—lots of them. Japan has had to learn Europe in sixty years. A great part of our "savvy" is traditional. The heritage of instinct, the use of our eyes and ears, the things our parents taught us and that "everybody knows" have saved us a lot of books. Japan has had to pick up Europe by wading thru one book after another, as we pick up Ancient Greece.

In Manchuria I noticed that the selling of books is frequently combined with the selling of shoes. "That is a quaint idea of yours," I said to a Chinese in London. "No quainter than your custom of selling such incongruous wares as cigarettes, toffee, and newspapers in one shop," he retorted. I suppose he was right. Chinese books, or the general run of them, are quite differently made up from ours. The cover is not attached to the book. It is a kind of binding case, fastened up with a neat little bone pin that slides into a socket. The pin is attached to the case by a dangling thong of cloth. The book inside is in four, six, ten, or more sections, each unattached to any other. As the leaves are printed on one side only of the thin glazed rice paper, and the blank sides touch, in pairs, and are uncut except at top and bottom, one turns over two pages at once. Illustrations, always in line block and occupying one page, are included now and again.

I was on the look-out for old Chinese books, but for some reason or other there seem to be no old bookshops in China. Old books appear to be held in such respect that it would be a profanation to hawk them around

to dealers. They are apparently disposed of by private arrangement with friends or acquaintances.

Japan is producing her books on the European model, and showing very considerable artistic merit in cover design, illustration, and typographical display. For some years now she has had "the magazine habit," and on her station bookstalls and in the bookshops one sees almost as many magazines as in England. In their "lay-out" and mode of illustration they resemble our own. One is much struck by the contrast with magazineless China. Japan is the only non-English-speaking foreign country in the world where in a city one can always find a shop with a large number of English books of various kinds. The owner seldom knows English, but he goes to a language manual and hunts up the price for you.

In Japan I found some of the most peculiar bookshops in the world. They sell nothing but catalogs—catalogs of clothes and seeds and plumbing fixtures, stamps and furniture and vehicles, hats and stationery and bedding, catalogs of all conceivable merchandise. And all of them were second-hand British and American catalogs. More and more foreigners are going to Japan, you see, and how is a Japanese to know what to charge them for their purchases? No longer does he charge the white man what he charges his fellow-countrymen. If you have a house in Nagasaki and you want a set of shelves and cupboard fitted the first thing the native carpenter does is to go round and buy an English catalog and get a student or clerk to discover from it what Waring and Gillow or Maple would charge. That sum, or very slightly less, will he charge you. It will be, about three times more than a Japanese would be charged, in a land of cheap labor, but that is your look-out. Thus is "business efficiency" beginning to permeate the Far East.

Thursdays at Five-thirty

Little Talks With the Sales Force

By James Lackington, Jr.

XXXV. THE FIRST ANNUAL DINNER

THE evening set for the first annual dinner found the staff of the book department of Partland's in a high state of excitement. The various committees had worked hard on the preparations and naturally hoped that a successful occasion would crown their efforts.

The entire floor of the stockroom had been cleared and the room had been most appropriately decorated by Miss Porter with the able assistance of practically everyone else in the department. The table was quite a work of art as far as decorations go and a suitable place card marked the plate of each guest. On each of the place cards, Miss Porter had inscribed a bookish quotation. Mr. Gordon was just a trifle abashed as he gazed at these words on his card which contained a design of hearts and blossoms.

A good book, a true book;
How very great thou art.
More to me than any thing,
Save the lady of my heart.

Later on Mr. Gordon and Miss Temple spent many hours in vainly endeavoring to locate the source of Miss Porter's "quotation."

Each member of the staff had been allowed to invite one guest. Miss Belleville, Miss Porter, Miss Lister and Miss Freeman found in that sequestered part of their lives not largely discussed members of the opposite sex who were willing to attend. Curiosity as to whom Mr. Gordon and Miss Temple would bring was satisfied when Mr. Gordon appeared with his sister and Miss Temple with her brother. Young George Flemming confessed to "having a girl" but further opined that he was too bashful to introduce her to "the bunch." He promised, however, to bring her to the second dinner providing that the status quo was maintained as far as his relationships both with the young lady in question and with

Partland's were concerned. These were not Flemming's exact words, but they cover the purport of what he said. Under the circumstances, therefore, he chose his mother as his guest. Mr. Brown brought his wife and Mr. and Mrs. Partland were likewise on hand.

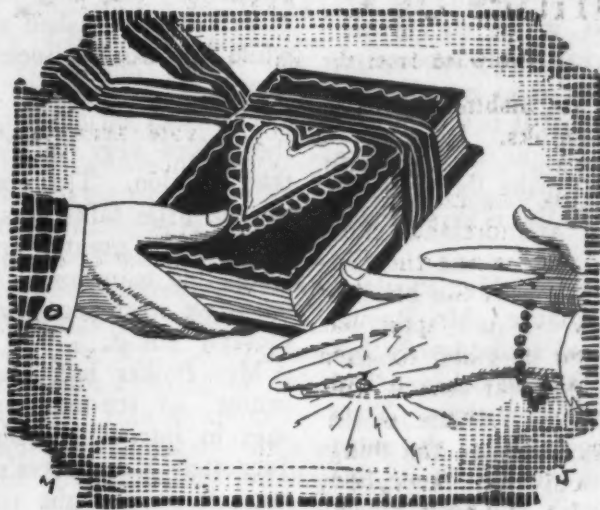
Mr. Partland had recovered from the distressing illness which had so concerned everyone at the time of the convention and now regarded himself as at least as good as new.

The committee on menu, after a consideration of a number of possible plans, had given the contract for providing the dinner to Penton's, the best local caterers, but Miss Temple's mother had consented to supply home made apple pie. This led later on to much good-natured

"joshing" of Mr. Gordon in regard to the "pie that mother used to make," etc. Mr. Gordon obviously enjoyed this linking of his name with Miss Temple's, "the dearest lady in the world," as he confidently told himself and as he had on more than one occasion informed the young lady herself. She had listened in an unusually serious mood and said: "I only hope you think so ten years from now."

The music committee, Miss Freeman, had done very well, too, and before the evening was over it was revealed that Miss Porter possessed a very attractive gift in singing the lighter songs of the day. Mr. Gordon and Miss Temple sang two or three duets with telling effect. There were also songs joined in by all present.

When dinner was over, Mr. Brown rapped for attention and after complimenting the various committees on the handling of the details, he called upon Mr. Partland for a few words. Mr. Partland expressed his satisfaction with the plan of holding the weekly meetings and stated that in his judgment, this one thing had done more to increase the efficiency of the sales



MR. GORDON WAS A TRIFLE ABASHED WHEN HE SAW HIS CARD

force and to maintain morale in the bookstore than anything that could be or had been done.

"I believe," he said, "that the morale here is very high. We have harmony and that means a great deal in business. Lack of harmony is fatal in a small organization such as we have here. Petty jealousies, long maintained rivalries of an unfriendly nature, disrupt the finest organization that can be put together. I want to congratulate you, Mr. Brown, on the spirit that you maintain in your department. You have good material to work with, I grant you that. But I also feel that your methods are the methods that attain the best results. I want to thank every member of the staff for the whole-hearted co-operation given during the past year. We have been reasonably successful, we have shown an increase each month over last year's sales and I feel that it is to you who are on the firing line, who come face to face with the customer and who make the point of contact that the credit for all this is very largely due."

After a few more remarks, Mr. Partland sat down amidst hearty applause. Mr. Brown then took up the burden and spoke briefly but forcefully of the benefits that he believed had been derived from the weekly meetings. Then he spoke feelingly of "bookselling, the most fascinating business in the world," of its fine opportunities and what a really fine achievement it is to become a "bookseller worthy of the name." His talk was highly stimulating and every member of the staff felt that to become proficient in selling books was indeed a fine aspiration. Mr. Brown then called upon each member of the staff for remarks, this as arranged by the program committee.

Mr. Gordon delivered a very apt little talk which he had industriously rehearsed at Miss Temple's innumerable times. Speaking of suggestive salesmanship, he stated his belief that it was indeed a good thing—if not carried too far. "I recall the old limerick," he said, "wherein his zeal for suggestive salesmanship led a salesman into trouble."

"Some wrinkle remover, an ounce,
Said a haughty old dame with a flounce.
Oh, an ounce is no good
Take em all off, I would
Have a quart, said the clerk,
But they gave him the bounce."

"But in most cases you can tactfully suggest further purchases without offense." Mr. Gordon told a number of alleged happenings in the day's work, incidents, however, which his audience accepted as being highly mythical. "I remember," he said, "a gentleman asking me

at great length about the comparative merits of the various dictionaries. After we had discussed the matter exhaustively and I had visions of a large sale, he thanked me very profusely and explained: 'I want to look up a word.'" Mr. Gordon's speech was not limited to his anecdotes, however, and he paid a high tribute to his employers and to his colleagues and expressed his hope that he might become increasingly worthy of their confidence and friendship. Gordon's talk "went over big," and he was the subject of many hearty congratulations, which were renewed with increased vigor when Miss Porter called attention to the fact that Miss Temple was now wearing a beautiful little ring on a significant finger. Miss Temple blushed very becomingly indeed, while Mr. Gordon seemed intensely proud and happy.

The other members of the staff all acquitted themselves very nicely, tho less ambitiously than Gordon. The one thought expressed in all the little talks was that the meetings had been of the greatest value in training and in promoting teamwork. "We can work miracles when we work together," Miss Lister had very cleverly put it.

Mr. Polker had been invited as the "star orator" of the occasion, as Mr. Brown had said in introducing him. The class had not forgotten Mr. Polker's previous talks and he was given a right royal welcome. He responded with an address that surely did him proud. "Books Thruout the Ages," he called his address, and it surely evidenced the most thoro preparation. His words, eloquently expressed, were instructive and stimulating and made the crowning feature of an evening entirely unforgettable in the history of Partland's Bookstore.

After the program was concluded, the victrola was brought into operation and soon the spirit of festivity seized upon all and every member of the staff including George Flemming and his mother engaged in the "light fantastic." Flemming was heard to say, "Gee, I wish my girl was here," but seeing that this might be a reflection on the guest he did bring, he added very quickly: "I mean if mother could be here, too."

It proved to be the jolliest sort of a time and did not break up until well toward midnight. Mr. Brown was particularly pleased about it all and, of course, Mr. Gordon had an especial reason for being happy. His exuberance found vent when he proposed "three cheers for Partland's Bookstore," which were vociferously given. When the party finally broke up there seemed to be no doubt that the annual dinner had become an established institution.

(Conclusion of Series)

Facts and Opinions on Business Conditions

ALTHO the man in the street still continues to say that business is bad, most students of business conditions unite in expressions of cheerfulness. There is no unrestrained hilarity about the present prosperity, but, paradoxically, too booming a state is now regarded with suspicion. As mothers of giggling children say, "Look out, there will be tears pretty soon," a period of inflation must have a reaction.

"Business is fundamentally sound, but the psychology of the situation is bad, not being justified by facts, and a more hopeful feeling should prevail," says *Commerce Monthly*. "Business is not booming, but this is not unnatural for in the phrase of the farmer it is the season between hay and grass. The excessive enthusiasm which during the early months of the year gave concern to those who prefer long periods of moderate profits to short periods of speculative gains and consequent grief has quite disappeared. This is cause for congratulation rather than uneasiness.

"The present dullness is not a period of depression. Now as always future commitments should be carefully considered and kept well under control, but this does not mean that a good volume of business can not be safely done by means of intelligent and well-considered effort. As a matter of fact, in most lines it is being done. A fear of what may happen is a dangerous element in the business situation today. There are not the accumulated stocks of goods today that there were in 1920. Orders generally are small and frequently repeated, indicating a cautious tendency on the part of dealers. Reasonable consumption always goes on and the present fear of a lack of a fair volume of business seems unwarranted.

"Unfortunate also are the frequent references to a so-called 'buyers' strike.' It is at least an open question as to whether such a phenomenon occurred even in 1920. The evidence after the event indicated that about all the average consumer did was to recover from postwar buying hysteria. Retail trade has been good thruout the last three years. The public as a whole has not now stopped buying, but it is buying carefully. This condition is not a 'buyers' strike' but evidence of common sense.

"If business executives are governed by the actual conditions of today and not by a psychology of fear we should have good business for a long time with readjustments taking place industry by industry at different times in different parts of the country without the

general disturbances with which business and the general public have become only too familiar. This process of more or less piecemeal readjustment is always going on. Thus retail trade in industrial cities is at present better than in the agricultural districts and conditions in the cotton states and in the corn belt are better than where wheat is the major crop. Wholesale trade is not active, but this is normally a dull season of the year. The inactivity is in part the reflection of uncertainty of retailers in some lines as to their ability to pass on to the consumer higher prices made necessary by expensive materials and labor. That merchants are nevertheless buying is evident from small and frequent orders.

"Conditions abroad are similar in a general way to the situation in the United States. There is no question but that they are improving steadily altho irregularly as between countries and as between industries in the same country. Such an international situation is entirely normal and justifies the expectation that conditions in the United States will not be greatly affected in the immediate future by developments abroad."

"Had business continued to expand at the rate it was going in March a reaction would probably be setting in by this time" says the *La Salle University Business Bulletin*. "At present business for the most part is on a solid basis and is likely to remain so, so long as due caution is exercised. Business depressions do not occur when everybody is prepared for them. The business bubble, like the toy balloon, bursts when overinflation occurs. If care is used to avoid overstocks of material and merchandise, if plant capacities are enlarged to take care only of real needs of consumers rather than to execute orders of the overoptimists and speculators, our present good times will continue.

"Interest rates are not so high but that business can be carried on at a profit. The banks are watching business developments carefully. The failure of more bucket shops and of two stock exchange firms, and the investigation of the Consolidated Exchange have tended to depress the stock market, and this in turn had its effect on public sentiment. However, while business is moving ahead cautiously there is a greater feeling of confidence than prevailed a month ago.

"A seasonal easing up in business activity may be expected during the summer months, but present indications are for satisfactory business for both summer and fall, with the trend of money rates upward."

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists*

Edited by Merle Johnson and Frederick M. Hopkins

Number 37.

EDGAR (Everston) SALTUS 1858-1921

Compiled by Gotham Book Mart

[Through an error this check-list was released in the July 12th number before final revision. So many corrections were necessary that we are repeating the entire list.—EDITOR.]

MANY of the Saltus books appeared in wrappers and in cloth. Sometimes collectors have had the paper-covered books bound to preserve the wrappers, ("Mary Magdalen," etc.) making the problem more difficult. The Bedford Company, which issued many of the early books, did not use dated title-pages, and had a way of reprinting from the same plates in their Chicago and New York plants which adds to the confusion.

BALZAC. *Boston*, 1884.

THE PHILOSOPHY OF DISENCHANTMENT. *Boston*, 1885.

THE ANATOMY OF NEGATION. *New York*, 1886.

Printed in England, some copies having the London imprint.

Reprinted in Chicago, 1889.

MR. INCOUL'S MISADVENTURE. *New York*, 1887.

THE TRUTH ABOUT TRISTREM VARICK. *Chicago*, [1888.]

EDEN. *Chicago*, [1888.]

A TRANSACTION IN HEARTS. *Chicago*, [1889.]

It appeared in Lippincott's magazine during 1889. Foley gives *New York*, 1888.

THE PACE THAT KILLS. *Chicago*, [1889.]

A TRANSIENT GUEST AND OTHER EPISODES. *Chicago*, [1889.]

LOVE AND LORE. *New York*, [1890.]

MARY MAGDALEN. *New York*, [1891.]

THE FACTS IN THE CURIOUS CASE OF H. HYRTL, ESQ. *New York*, 1892.

IMPERIAL PURPLE. *Chicago*, 1892.

MADAME SAPPHIRA. *New York*, [1893.]

ENTHRALLED. *New York*, 1894.

WHEN DREAMS COME TRUE. *New York*, [1894.]

In Collier's Library. There is another edition, *New York*, 1895.

PURPLE AND FINE WOMEN. *New York*, 1903.

THE POMPS OF SATAN. *London*, 1904.

New York edition, 1906.

THE PERFUME OF EROS. *Chicago*, 1905.

Magazine title, 1904, "The Yellow Fay." Also issued in *New York* in 1905.

VANITY SQUARE. *Philadelphia*, 1906.

First binding probably that with design with automobile on front cover.

HISTORIA AMORIS. *New York*, 1906.

THE LORDS OF THE GHOSTLAND. *New York*, 1907.

DAUGHTERS OF THE RICH. *New York*, [1909.]

THE MONSTER. *New York*, 1912.

The cut copies, 1912, are 8½ inches high; the trimmed copies, about an inch smaller.

OSCAR WILDE—AN IDLER'S IMPRESSION. *Chicago*, 1917.

474 copies—49 special copies signed.

THE PALISER CASE. *New York*, 1919.

THE IMPERIAL ORGY. *New York*, 1920.

THE GARDENS OF APHRODITE. *Philadelphia*, 1920.

68 numbered copies only.

THE GHOST GIRL. *New York*, [1922.]

LOVERS OF THE WORLD. *New York*.

* Copyright, 1923, by R. R. Bowker Co.

Translations.

AFTER DINNER TALES FROM BALZAC. *New York, 1886.*

-With an introduction by Saltus. It is assumed that Saltus also made the translation.

TALES BEFORE SUPPER (Gautier). *New York, 1887.*THE STORY WITHOUT A NAME (Barbey d'Aurevilly). *Chicago, 1891.*With new introduction, *New York, 1919.*

Saltus also wrote chapters on "Recent Events" for Collier's edition of "Nations of the World, 1898-9; on Russia, Germany, and India.

NOTE: The final word of p. 106—Frank Norris' "McTeague," was wrongly given as "comment" in the June 9th issue of PUBLISHERS' WEEKLY. The word is "moment."

Russia Pirating American Books

THE State Publishing House at Moscow has published during the last year large editions of the works of many American writers. The greatest demand has been for books by Jack London, Upton Sinclair, and Sinclair Lewis. Twenty-seven works of London have been published in edition of 10,000 volumes each. The demand is still so great that more editions are being issued each month. Upton Sinclair's "Jimmie Higgins," "Jungle," and "100%" have gone thru several editions but the output shows no indication of catching up with the demand. "Main Street" and "Babbitt" have been published very recently but the 20,000 volume editions were sold out before the publication date.

H. G. Wells, among British authors, has the greatest Russian following. Romain Rolland holds first place among the French writers, with Anatole France claiming almost as many Russian readers. Tho a very large number of German books are reprinted by the Soviet Government they are practically all scientific and school books.

The United States has no copyright agreement with the Soviet Government and therefore American authors receive no royalties from the sale of their works in Russia.

A Census of High School Preferences

THO the questionnaire was primarily issued for the purpose of determining the motion picture likes and dislikes of boys and girls of high school age, the results of the exhaustive study made by the Russell Sage Foundation, the Department of Recreation, and Associated First National Pictures are equally valuable as an indication of the reading preferences of boys and girls.

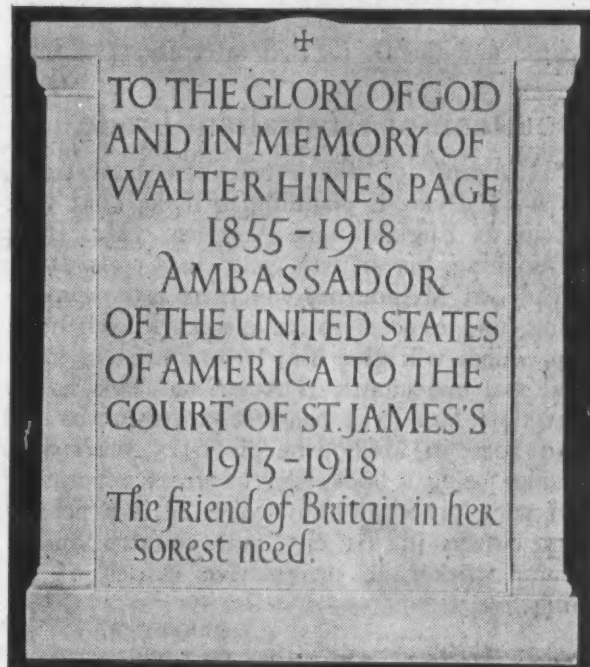
Last year the questionnaire was answered by 17,000 and 20,000 girls in seventy-six cities and towns.

The per cent of total number of preferences accorded each class by boys and girls, as revealed by the analysis, is as follows:

	Boys	Girls
Western and frontier	30.	15.6
Comedies	27.	19.4
Detective stories	18.6	10.7
Love stories	11.5	27.4
Society life	5.5	18.3
Serials	4.8	4.2
Sad ending stories	2.6	4.4
Total	100.0	100.0

The report also states that both boys and girls show a slightly greater appreciation of tragedies each year of school life.

Memorial in Westminster Abbey



TABLET unveiled in Westminster Abbey last Tuesday, on the south wall just below the memorial to James Russell Lowell. The career of our late ambassador to England is well known to the reading public of England and America thru Burton J. Hendrick's recently published "Life and Letters of Walter Hines Page," published by the firm of which Mr. Page was a member. At the dedication service, Lord Gray who probably was Mr. Page's closest associate among Englishmen, made a brief address, speaking of Mr. Page as "one who gave us invisible help at a time when our liberty and very independence seemed at stake."

Obituary Notes

RICHARD S. THOMAS

RICHARD S. THOMAS, for many years connected with the house of Ginn & Company and one of its active directors, died suddenly from heart failure in the Hotel McAlpin, New York, on July 8th. He was born in Waukegan, Illinois, in 1866. He graduated from Yale in 1887, and from Columbia Law School in 1889. After admission to the bar, he taught for several years and then entered the publishing business with the University Publishing Company as its New England manager until 1893, when he came with Ginn & Company. He became a partner in 1898 with headquarters at New York. For over thirty years, he was closely identified with the business, twenty-five years of which he was a partner. Few men of sounder judgment and greater personality have been identified with the publishing business. His loss to Ginn & Company is great, as well as to a host of personal friends. He was a member of the University Club, the Yale Club, the St. Andrews Golf Club, the Salmagundi Club, the Algonquin Club of Boston and the D. K. E. Fraternity.

Dean of Australian Trade

THE dean of the Australian book-trade, W. T. Pyke, is planning to make next year a trip to England and America. Mr. Pyke is finishing his fiftieth year in Cole's Book Arcade, at Melbourne, which he is now managing, and expects to leave next March on a trip, which will give him two months in England and one month in America. This is the first time Mr. Pyke has left Australia, having been born in Melbourne sixty-six years ago. Besides being a bookseller of great experience and wide practical knowledge, he is a prominent citizen in his city and country and a strong worker in progressive causes of all kinds.

The Book Museum at Brussels

THE Brussels Book Museum was founded in 1916 by King Albert with the co-operation of nineteen associations. Since that time it has not ceased to progress and has given continued proof of its valuable activity. Since its debut this activity has expressed itself in three different forms, by expositions, by lecture courses and by publications.

The expositions are always arranged with the greatest care. They are related, first of all, to current bookselling problems, then to the Belgian books of the year; gift books, books on art, science, teaching and religion.

Business Gain in May

THE July 1st bulletin from the Federal Reserve Bank of the New York district gives an increase of 7.5 per cent in the department store business in the first five months of the year and an increase of 9.4 per cent for May, 1923, as against May, 1922. The May increase for general stores was 3.3 per cent, and, in the wholesale, 3 per cent. Mail-order houses, which were in a slump last year, show much higher rates, and 39 per cent is their increase over the previous May.

Changes in Price

As of July 5th, Alfred A. Knopf announces that the price of *Tertium Organum* by P. D. Ouspensky will be \$5.00 net.

Periodical Note

HARRY HANSEN, literary editor of *The Chicago Daily News*, is to conduct a book review department in *Harper's Magazine*, beginning with the August issue. Mr. Hansen is to have a free hand in choice of books to review, with one remarkable restriction. He is not to review any books published by Harper & Bros. Mr. Hansen has been on *The Daily News* for ten years past, beginning as a reporter soon after his graduation from the University of Chicago. In 1914 he was sent to Berlin as special correspondent, arriving there just before the war broke out. He also reported the peace conference in 1918. He wrote a book on that, "The Adventure of the Fourteen Points," and is author of another volume, "Mid-West Portraits," which is to be published next fall.

Business Notes

CAPE TOWN, SOUTH AFRICA.—W. H. Beall, c/o "Cape Times," is starting a bookstore here and wishes to receive the catalogs of American publishers.

CHICAGO, ILL.—Charles T. Powner Co. has purchased the building at 1350-1352 N. Clark St., which, after alteration, will be its chief warehouse and shipping office in Chicago.

DULUTH, MINN.—The Glen-Clare Book Shop has been opened at 24 North Fourth Ave., West. The proprietors are Glen N. Windom and H. Clare Church.

EAU CLAIRE, WIS.—The C. T. Powner Co. has purchased the fire stock of the Eau Claire Book & Stationery Co., and has divided it among its various stores.

BUFFALO, N. Y. Louise W. Bower is leaving the Aries Book Shop and, with Mrs. Edward More, will open a shop at 70 Allen St.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D. (12mo: 20cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm); sq., obl., nar., designate square, oblong, narrow.

Titles beginning with an unimportant word are inverted to be listed under their subject when possible.

Baylies, Edwin

New trials and appeals; 3rd ed. 1080p. O c. '22 N. Y., M. Bender buck. \$12

Belloc, Hilaire

The modern traveller; with pictures by B. T. B. 80p. il. O '23 N. Y., Knopf \$1.50
Nonsense verse for children by the well-known British author; a chronicle of the adventures and explorations of three modern musketeers in the heart of the Congo.

Bennett, Enoch Arnold

Things that have interested me; 2nd ser. 271 p. O [c. '23] N. Y., Doran \$2.50

Certain phases of the theatre, aspects of bodily health, the detail of attire, including the length of skirts, dancing and the way in which girls regard marriage, egotism, James Joyce and scenes in Southern France and Portugal.

Bishop, Mildred C., and Robinson, Edward Kilburn

Practical map exercises and syllabus in European history to 1714. 31p. maps Q c. '23 Bost., Ginn pap. 56 c.

Practical map exercises and syllabus in European history since 1714. 32p. maps Q c. '23 Bost., Ginn 56 c.

Branson, Major L. H.

Indian conjuring. 103p. il. D [n. d.] N. Y., Dutton \$1.25

A discussion of Indian conjuring together with a comparison of the conjuring in Europe, America and China by a Major in the Indian Army.

Brownson, Orestes A.

Gems of composition and criticism; comp.

from the writings of the late [author] by David Battle. 262p. D c. '23 Huntington, Ind., Our Sunday Visitor \$1.50

Budge, Ernest A. Wallis

The literature of the ancient Egyptians. 285p. il. (pt. col.) D '14 N. Y., Dutton \$2

An introduction to the study of Egyptian literature presenting a series of specimens of Egyptian compositions, which represent all the great periods of literary activity in Egypt under the Pharaohs.

A short history of the Egyptian people. 291p. il. (pt. col.) D '14 N. Y., Dutton \$2

An introduction to the study of Egyptian history; there is a description of the country of Egypt and the Nile, the ancient Egyptians and the principal facts of their history, together with a discussion of their religion and daily life.

Burgwin, Rev. William Henry

The win-my-chum campaign. 69p. il. D [c. '23] N. Y., Methodist Bk. Concern pap. 40 c.

A program of evangelism for young people.

Church (The) of England

The official year-book of The National Assembly of [author]; 41st year of issue. 679p. O '23 N. Y., Macmillan \$2

Cobb, Bertha B., and Cobb, Ernest

Pathways of European peoples. 517p. il. maps D '23 c. '22 N. Y., Putnam \$2

An outline story of European nations that form the chief background of American civilization.

Cole, Willis Vernon

Abelard and Heloise. 56p. front. D [c. '23] N. Y., Universal Good Pub. Corp., 730 5th Ave. \$1

Allen, Thomas George

A handbook of the Egyptian collection; the Art Institute of Chicago. 182p. il. O c. '23 Chic., Univ. of Chic. Press \$1.50

Almars, Joseph, comp.

College annual business management; comp. under direction of the Art Crafts Guild. 90p. il. Q c. '23 Chic., Art Crafts Guild apply

Armentrout, Walter W., and others

Child labor in the sugar beet fields of Michigan. 9p. O '23 N. Y., Nat'l Child Labor Com., 1230-5th Ave. pap. 20 c.

Automobile insurance manual; showing models, list prices and symbols for passenger and commercial automobiles. 5p. S c. '23 Chic., Ben P. Branham Co. apply

Bureau of Am. Ethnology; 37th annual report to the Secy. of the Smithsonian Inst., 1915-1916. 560p. il. Q '23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. apply

Chamberlain, J. P.

The regime of the international rivers; Danube and Rhine. 317p. O (Columbia Univ. studies in political science; v. 105, no. 1) c. N. Y., Longmans pap. \$3.50

Collins, W. D.

The industrial utility of public water supplies in the U. S. 59p. il. O (Dept. of Interior, U. S. Geol. Survey; water-supply paper no. 496) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 10 c.

Crowley, Aleister [Frater Perdurabo]

The diary of a drug fiend. 368p. D ['23]
N. Y., Dutton \$2

A story of the mental and moral havoc caused by narcotics and the way in which human wreckage can be salvaged by the power of will.

Davis, Owen

Icebound; a play. 116p. D c. '23; '22
Bost., Little, Brown \$1.50

Awarded the \$1000 Pulitzer prize for the "American original play, presented in New York, which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste, and good manners," is, to quote the playwright, "a true picture of mine own people, for it was among people of this sort that I was born and lived"; a drama of a group of Northern Maine small-town folk, showing that a great love survives everything.

Dickert, Thomas Wilson

Sermons for juniors; in the Sunday School, congregation and home circle; with an introd. by Paul Seibert Leinbach, D.D. 203p. D [c. '23] N. Y., Revell \$1.50

The Boyhood of Abraham Lincoln; The Boyhood of Jesus; Florence Nightingale; The Race of Life; Ministers and Birds; The Power of Habit, etc.

Edersheim, Rev. Alfred, D.D.

The life and times of Jesus the Messiah; in 2 v. 733; 838p. O '23 N. Y., Longmans, Green set \$5

Ellis, Don Carlos, and Thornborough, Laura

Motion pictures in education; with introd. by Philander P. Claxton. 300p. il. D [c. '23] N. Y., Crowell \$2.50

A practical handbook for users of visual aids; a discussion of the history and principles of visual education, the story of the origin and growth of motion pictures and their use in education, directions for installing apparatus, where to obtain films now available, etc.

Encyclopedia (The) of food. 606p. il. (pt. col.) Q c. N. Y., Artemus Ward, 50 Union Sq. \$10

The stories of the foods by which we live; how and where they grow and are marketed; their comparative values and how best to use and enjoy them.

Eriksen, Richard

Consciousness, life and the fourth dimension. 233p. O '23 N. Y., Knopf \$3

A study in natural philosophy, the theory of relativity carried into the field of psychology. Psychic and organic life; Psychic life and Space; Space and Physical Reality; Simultaneity and Relativity; Force, Energy and Cosmic Periodicity.

Faubel, Arthur L.

Principles of economics. 443p. il. D [c. '23] N. Y., Harcourt, Brace \$1.60

An elementary text-book for high schools and colleges; a new treatment; 1. Desire, Value and Exchange; 2. Production and Distribution.

Fisher, Capt. G. R. G., comp.

A manual of artificial respiration. 88p. S c. Bost., Stratford 75 c.

Dye, Marion L.

The curse of the Hamites [in re President Harding's address at Birmingham]. 15p. O c. '23 Dallas, Texas, Walter F. Clark apply

What it is and how to perform it to resuscitate those included by that class of emergencies which cause the victims to stop breathing and are designated as "apparently dead"!

Fox, David

The doom dealer; an exploit of The Shadowers, Inc. 343p. D c. N. Y., McBride \$1.75
The story of "a crime worse than murder"; a new adventure of "The Shadowers."

Froude, Charles C.

Right food the right remedy; with an introd. by Royal S. Copeland, M.D. 318p. O [c. '23] N. Y., Brentano's \$2.50

A simple guidebook to health thru balanced food combinations.

Fuess, Claude Moore, and Stearns, Harold Crawford, eds.

Selections from the Victorian poets. 214p. S [c. '23] N. Y., Harcourt, Brace 80 c.
Tennyson, Browning, Arnold and Swinburne.

Giblin, James Vincent

Practical Federal income tax procedure, 1923; 5th ed., rev. Feb. 1, 1923. 177p. Q c. Bost., Seaver-Howland Press, 271 Franklin St. \$6

A condensation of existing tax regulations and important decisions; together with a supplementary chapter, new 1922 corporation return, form 1120; released by Treasury Department, February 12, 1923.

Gosse, Edmund William

More books on the table. 412p. D '23 N. Y., Scribner's \$2.75

Personal recollections and opinions founded on half a century of familiarity with all that is best in the world's literature; literary essays on Queen Victoria, The Shropshire Lad, Edwin Abbey, Two Blind Historians, Matthew Arnold, Burlesque, The Art of Parody, Earlham, Georgian Poetry, etc.

Graves, Robert

Whipperginny. 79p. D '23 N. Y., Knopf bds. \$2

Verse by the well-known English poet, Captain of the Welsh Fusiliers in the War, in which he was severely wounded; Unicorn and the White Doe; What Did I Dream?; A Crusader; Epigrams—On Christopher Marlowe, etc.; To Any Saint; A Dew-drop, etc.

Gray, A. Herbert

Men, women and God. 217p. D '23 N. Y., Association Press pap. 50 c.

A discussion of sex questions from the Christian point of view.

Griffith, Robert

Children of Madagascar. 128 p. il. (pt. col. D [n. d.] N. Y., Revell 75 c.

Stories for children about the little folks of Madagascar.

Haeckel, Ernst

The story of the development of a youth; letters to his parents tr. by G. Barry Gifford. 432p. D c. N. Y., Harper \$3

The intimate development of a young man destined to become one of the world's greatest naturalists and philosophers recorded by himself thru the medium of his letters.

Foreign Language Information Service

Interpreter releases; lining up on liquor. no p. F ("To interpret the immigrant to America and America to the immigrant" ser.) '23 N. Y., [Author], 119 W. 41st St. apply

Handbook for Presbyterian pioneers. 413p. D c. Phil., Westminster Press \$1
A program of Christian citizenship for boys of twelve to fourteen years of age.

Havelock, Hubert Hamlin

Sapere aude; or, Have the courage to be wise. 63p. D c. Bost., Stratford \$2
A drama in five acts, showing the folly of parents who try to dictate their sons' careers, how a young man battles against false standards in his desire to follow truth.

Hayward, Charles W.

What is psychology? with sections treating of suggestion and autosuggestion. 254p. D '23 N. Y., Knopf \$2.50

A study of psychology for the people, that they may know the disasters due to its total neglect and that they may be encouraged to cultivate a true psychology.

Hill, Grace Livingston [Mrs. Flavius J. Lutz]

Tomorrow about this time. 345p. D c. Phil., Lippincott \$2

The story of a man who sought to escape fatherhood and how he was made to realize how much of that glory which is every father's due he had sacrificed in self-seeking.

Holmes, Edmond Gore Alexander

Freedom and growth and other essays. 319p. front. (por.) D '23 N. Y., Dutton \$3

Professor Eucken and the Philosophy of Self-Realization; Drudgery and Education; The Real Basis of Democracy; Religion as the Basis of Social Reconstruction; The Philosophy of My Old Age; The Spirit of the Quest; Does Contemporary Scholarship do Justice to the Teaching of Jesus?, etc.

Howard, Ernest

Wall Street; fifty years after Erie. 181p. D c. Bost., Stratford \$2

Being a comparative account of the making and breaking of the Jay Gould railroad fortune; "shows how the control of railroads has passed from the owners to a few elusive and publicly irresponsible private bankers who must be dislodged from that control before the country can have unbroken operation for its vital transportation lines."

Huddleson, Mary Pascoe

Food for the diabetic; with an introd. by Nellis Barnes Foster, M.D. 88p. D c. N. Y., Macmillan \$1.25

What to eat and how to calculate it with common household measures.

Hungerford, Edward, ed.

Planning a trip abroad. 300p. maps S c. N. Y., McBride \$1

A discussion of preliminary plans, including equipment, choice of steamer, carrying money, passports, etc., as well as arrangements on shipboard, disposal of baggage, mail, etc. The best ways of traveling in Europe, the requirements of foreign countries, what to see abroad, hotels, motor touring, shopping, etc.

Jaggard, Walter R., and Drury, Francis E.

Architectural building construction; v. 2, pt. 2. 398p. O (Cambridge technical ser.)

'23 N. Y., Macmillan \$7
A text book for the architectural and building student.

Johns, Orrick

Blindfold. 259p. D c. N. Y., Lieber & Lewis \$2

The story of a girl of the Middle West, "born with a stigma" and struggling thru to self-realization in New York.

Jourdain, M.

English interiors in smaller houses. 202p. il. F [n. d.] N. Y., Scribner's \$10

From the Restoration to the Regency, 1660-1830; illustrations of interiors of simple character of the later Renaissance, the late Stuart style, the Palladian style, the style of the Adams and the Greek revival.

Kaye, George William Clarkson

The practical applications of X-rays. 143p. il. O '23 N. Y., Dutton \$5

In the field of medicine, Radiography and Radiotherapy; in industry, Spectrometry, Radiography, protection and examination of materials for explosives and aircraft; of timber, rubber and glass; the determination of old paintings, etc.

Kipling, Rudyard, ed. and comp.

The Irish Guards in the Great War; ed. and comp. from their diaries and papers. 349;307p. maps O c. Garden City, N. Y., Doubleday, Page set \$10

A memorial to the Irish Guards by the famous British author; "the men had all their race's delight in the drama of things . . . and could be depended upon to advance the regimental honors."

Kirk, William F.

Out of the current; poems. 86p. D c. Bost., Stratford \$1

A collection of newspaper verse contributed to the Hearst publications.

Knight, Laura

A book of drawings with a foreword by Charles Marriott and descriptive notes. no p. il. (pt. col.) F [n. d.] N. Y., Dutton bds. \$25

Cornish Peasants; In the Wings; Alhambra; Aux Folies Bergères; Anna Pavlova; The Bather; Polar Bears, etc.

Kreymborg, Alfred

Puppet plays; with a preface by Gordon Craig. 156p. S [n. d.] N. Y., Harcourt, Brace bds. \$1.75

When the Willow Nods; Blue and Green; Manikin and Minikin; Jack's House; Lima Beans; People Who Die; Pianissimo.

Ladd, Carl Edwin

Dairy farming projects. 346p. il. maps D c. N. Y., Macmillan \$1.60

A hand-book for dairymen who are ambitious to increase their profits; primarily intended for pupils in Smith-Hughes vocational agriculture courses who desire dairy farming as a career, or who wish to combine dairying with growing one or more cash crops.

Hall, Clayton Morris

Nicolaus of Damascus' Life of Augustus; an historical commentary embodying a translation. 97p. O (Smith Coll. classical studies, no. 4) '23 Northampton, Mass., Smith College pap. 75 c.

Hamilton College

Documentary history of Hamilton College. 297p. front. il. O '22 Clinton, N. Y., [Author] apply

La Rue, Mabel Guinnip

The f-u-n book; il. by Maud and Miska Petersham. 113p. il. (col.) D c. N. Y., Macmillan 68 c.

Verse for little children.

Lewis, Harriett Graham

Beyond the menace. 224p. front. D '23 Bost., Stratford \$2

A novel "dealing with some mooted questions of the eternal sex problems."

Long, William Joseph

Mother Nature; a study of animal life and death; il. by Charles Livingston Bull. 330p. il. (pt. col.) O [c. '23] N. Y., Harper \$3

"The narrow circle of the average man's interest and knowledge is opened up into vistas of his kinship with whole new kingdoms of nature's myriad family"; "the natural law of co-operation is instructively followed by every living thing from protozoon to elephant, man only excepted"; nature not cruel and the "survival of the fittest" refuted.

Longmans' historical pictures. no p. il. (col.) obl. S [n. d.] N. Y., Longmans Green 50 c.

The Roman Wall, King John Seals Magna Carta, The Armada in the Channel, Trafalgar, etc.

Lombroso, Gina, i.e., Gina Lombroso Ferrero

The soul of woman (L'anima della donna). 282p. O [c. '23] N. Y., Dutton \$2.50

Reflections on life by the daughter of the famous Italian anthropologist, Cesare Lombroso and wife of the celebrated historian, Guglielmo Ferrero, who is herself a Doctor of Laws and Medicine; Gina Lombroso is an anti-feminist and anti-suffragist and urges women to go back to the home.

Lyeskov, Nicolai

The sentry and other stories; tr. by A. E. Chamot; with an introd. by Edward Garnett. 334p. front. D '23 N. Y., Knopf \$2.50

Stories of the old Russia and all conditions of men by a nineteenth century writer.

McCartney, Eugene Stock

Warfare by land and sea. 225p. (2p. bibl.) il. D (Our debt to Greece and Rome ser.) [c. '23] Bost., M. Jones \$1.50

Military tactics of Greece and Rome together with modern analogies.

MacDonald, William

Three centuries of American democracy. 353p. (6½p. bibl.) D c. N. Y., Holt \$2.25

A brief and simply written history of the United States.

McLaughlin, M. Louise

An epitome of history from pre-historic times to the end of the Great War. 85p. front. O c. Bost., Stratford \$2

Laidlaw, Frank Fortescue

The dragon flies (odonata) of Burma and lower Siam—3; sub-family Aeschninae. 29p. il. O (Proceedings of U. S. Nat'l Museum, v. 62, art. 21) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. apply

Metcalf, Maynard M.

The Opalinid ciliate infusorians. 484p. il. O (U. S. Nat'l Museum, bull. no. 120) '23 Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap. 60 c.

Important events recorded in tabular form, arranged in four columns on opposite pages, devoted to 1. Government. 2. Religion and Philosophy. 3. Literature, Science and the Arts. 4. Important Events.

Marchant, Sir James, ed.

Youth and the race. 398p. O '23 N. Y., Dutton \$6

The development and education of young citizens for worthy parenthood; being the fourth report of and the chief evidence taken by the National Birth-Rate Commission, 1920-1923.

Martens, Frederick Herman

The art of the prima donna and concert singer. 306p. D c. N. Y., Appleton \$3

The great prima donnas themselves discuss their art and their careers from the personal viewpoint; Bori, Calvé, Farrar, Galli-Curci, Hempel, Homer, Jeritza, Raisa, Schumann-Heink, Verlet, etc.

Masefield, John

The dream and other poems; il. by Judith Masefield. 63p. il. D c. '23; '22 N. Y., Macmillan \$1.25

"The Dream" previously appeared only in a limited autographed edition, also eight shorter poems, all new with the exception of "The Racer," which was included in the "Selected Poems."

Medill, Robert, i.e., McBride, Robert Medill

Norwegian towns and people; vistas in the land of the midnight sun. 85p. il. D c. N. Y., McBride \$1.50

Visualizes not only the fjords but the cities of greatest interest—Christiania, the capital, a modern city; Bergen, the great commercial port, still medieval in many aspects; Trondjhem, the ancient city of the Vikings, with its cathedral founded in the year 1000, Spitzbergen, within nine degrees of the Pole, etc.

Middleton, E. L.

Building a country Sunday school. 159p. D [c. '23] N. Y., Revell pap. 60 c.

Mott, John Raleigh

Confronting young men with the living Christ. 203p. D c. N. Y., Association Press, 347 Madison Ave. \$1.50

The Present International Situation and the Young Men's Christian Association; The Conflict of the Christian Worker; Why an Increasing Number of Young Men Throughout the World Believe in Jesus Christ as Lord; How to Augment the Leadership of the Christian Forces, etc.

Muir, John Ramsay Bryce

Politics and progress. 191p. D '23 N. Y., Knopf \$1.75

A survey of the problems of to-day; a coherent view of the political and social aims of Liberalism as distinct from Conservatism and Socialism.

Moffit, Fred H., and Mertie, J. B., Jr.

The Kotsina-Kuskulana district, Alaska. 149p. il. map (fold.) O (Dept. of Interior, U. S. Geol. Survey; bull. 745) '23 Wash., D. C., Gov. Pr. Off.; Supt. of Doc. pap. 40 c.

Morrow, Glenn R.

The ethical and economic theories of Adam Smith; a study in the social philosophy of the 18th century. 95p. O (Cornell studies in philosophy; no. 13) '23 N. Y., Longmans pap. \$1

Nash, Arthur

The Golden Rule in business. 160p. D [c. '23] N. Y., Revell \$1.25

The story of the great miracle of the modern business world, how from a business of \$132,190 in 1918, it steadily mounted year by year on the foundation of the Golden Rule to \$3,751,181 in 1922; Arthur Nash is President of the A. Nash Company, Cincinnati.

Parry, Edward Abbott

What the judge thought. 282p. O '23 N. Y., Knopf bds. \$5

Judge Parry's essays on O'Connell, Rufus Choate, Abraham Lincoln and Mr. Justice Maule are not only short biographies but choice collections of good stories; Judge Parry's humor is to be found also in The Law of the Lost Golf Ball, The Future of Portia, etc.; serious chapters are Legal Reform and Legal Out-Patients.

Payne, Elizabeth Stancy

Fathoms deep. 329p. front. D c. Phil., Penn Pub. Co. \$2

A house-boat story with a "wholesome love element."

Pearson, Henry Greenleaf

A business man in uniform; Raynal Cawthorne Bolling; with a foreword by Hon. David A. Reed. 261p. il. (pors.) O c. N. Y., Duffield bds. \$3

The personal record of Colonel Bolling, former General Solicitor of the United States Steel Corporation, one of the outstanding figures in the story of American aviation at the beginning of the Great War.

Poulsen, Frederik

Travels and sketches; tr. from the Danish. 234 p. O '23 N. Y., Knopf bds. \$3

Impressions of the Near East, pictures of student life in Germany, of Polish manners, sketches of the Danish peasantry, the opening years of a young girl's life, etc., by the Keeper of Classical Department, Ny Carlsberg Glyptotek, Copenhagen.

Powys, Theodore Francis

The left leg. 311p. D '23 N. Y., Knopf \$2.50

Three peasant tragi-comedies, stories of Dorset villagers; The Left Leg; Hester Dominy; Abraham Men.

Quibell, Mrs. A. A.

Egyptian history and art; with reference to museum collections. 190p. il. map D '23 N. Y., Macmillan \$2

Quick, Herbert, i.e., John Herbert

The Hawkeye. 477p. front. D [c. '23] Indianapolis, Bobbs-Merrill \$2

The story of a Western state in the making, a new nation built by a pioneer people, a drama alive with sharp rivalries, eager politics, racy personalities; joys, hardships and sacrifices interpreted into rhythmic prose, into pathos, humor and truth.

Rational basis of legal institutions; by various authors; with an editorial preface by John H. Wigmore and Albert Kocourek and

an introd. by Oliver Wendell Holmes. O (Modern legal philosophy ser.) c. N. Y., Macmillan \$5

Reid, Louis Arnaud

Knowledge and truth; an epistemological essay. 256p. O '23 N. Y., Macmillan \$3.50
The first part is expository and critical, the second part constructive.

Rice, Elmer L.

The adding machine; with a foreword by Philip Moeller. 153p. il. D c. Garden City, N. Y., Doubleday, Page \$1.50
A play in seven scenes, a Theatre Guild success this year.

Roscoe, Rev. John

The Bakitara, or Banyoro. 386p. il. map O '23 N. Y., Macmillan \$8

The first part of the report of The Mackie Ethnological Expedition to Central Africa; every aspect of the life of a Central African tribe, their religion and government, the position of the Kings and the Royal Family, their industries, customs, etc.

Scudder, Vida Dutton

Social ideals in English letters; new and enl. ed. 359p. D '23 c. '98; '22 Bost., Houghton Mifflin \$2.75
Galsworthy, H. G. Wells, Bernard Shaw, Chesterton, etc., are added.

Seashore, Carl Emil

Introduction to psychology. 445p. D c. N. Y., Macmillan \$2.25

Seward, F. D.

Enthroned. 296p. D c. Bost., Stratford \$2.50

A story of the Christ, following closely the Gospel records in chronological order, giving quite a complete summary of the entire Gospel.

Shear, Leah C.

The radical millionaire. 320p. D c. Bost., Stratford \$2
A story of love and finance.

Smith, C. Fox

Sailor town days. 188p. il. D '23 Bost., Houghton Mifflin \$2

About ships and sailors and the byways of seaport towns the world over—from London River to the Pacific coast, with chapters on Ratcliff Highway, China Clippers, "junk" stores, waterside churches, etc.

Smith, David Eugene

Mathematics; introd. by Sir Thomas Little Heath. 185p. (1p. bibl.) D (Our debt to Greece and Rome ser.) [c. '23] Bost., M. Jones \$1.50
David E. Smith is Professor of Mathematics at Teachers College, Columbia University.

National Associated Clans

Ritual of the National Associated Clans. 39p. il. D c. '22 Chattanooga, Tenn., Chattanooga Pr. & Engr. Co. apply

Nutting, Herbert C.

Subjunctive conditions in Tacitus. various p. O (Univ. of Cal. pubs. in classical philology; v. 7, no. 4) '23 Berkeley, Cal., Univ. of Cal. Press pap. apply

Pearson, William Henry

Notes on a collection of New Zealand hepaticae;

and More New Zealand hepaticae. various p. il. O (Univ. of Cal. pubs. in botany; v. 10, nos. 4 and 5 '23 Berkeley, Cal., Univ. of Cal. Press pap. apply

Reinsch, Frank Herman

Goethe's political interests prior to 1787. various p. O (Univ. of Cal. pubs. in modern philology; v. 10, no. 3) '23 Berkeley, Cal., Univ. of Cal. Press pap. apply

Spalding, Kenneth Jay

Desire and reason. 220p. O '22 N. Y., Dutton \$3.50

Being an account of the origin and development of intellectual principles; The Soul and Its Impressions; The Soul and Nature; The Soul and Spirit; The Soul and God, etc.

Stevenson, Robert Louis

A child's garden of verses. 192p. D '23 N. Y., Appleton \$1.25

In English and also done into Latin verse by Terrot Reaveley Glover, a verse of the "Horatian order that truly catches the Stevensonian flavor."

"System"

How to handle and develop your own business. 159p. il. D ['23 c. '18] Chic., A. W. Shaw Co. gratis with 20 mos.' subscr.

Plan book supplement, given gratis with 20 months' subscription to the magazine "System"; tested plans and methods that build success in business—ways to make new profits—how to cut down the load of profitless detail work; not sold separately.

102 plans for closing real estate deals. 160p. il. D ['23 c. '17] Chic. A. W. Shaw Co. gratis with 20 mos.' subscr.

Plan book supplement, given gratis with 20 months' subscription to the magazine "System"; advertising, letter and personal solicitation campaigns for selling or renting commercial, residence, city-block, suburban, farm and industrial properties; short-cuts for handling real estate office work, collections and lists of properties; not sold separately.

Tchekhoff, Anton Pavlovich

The cherry orchard; a comedy in 4 acts; English tr. by Jenny Covan. 92p. D (Moscow Art Theatre ser. of Russian plays; ed. by Oliver M. Saylor) [c. '23; '22] N. Y., Brentano's bds. \$1

Thompson, Frank

Sandy and her animal pals. 282p. front. D c. Bost., Stratford \$2

A story for girls and boys who love animals.

Thompson, Mary Wolfe

Farmtown tales. 136p. il. D [c. '23] N. Y., Dutton \$1.50

Simple and amusing stories for children told by farm animals and fowls about their adventures.

Tingelstad, O. A., and Norlie, O. M., trs. Christian Keyser Preus, 1852-1921. 406p. il. D '22 c. '22 Minneapolis, Augsburg Pub. House \$2

The life of the late Norwegian pastor and President of Luther College, Decorah, Iowa; in Norwegian and in English.

Toller, Ernst

The machine-wreckers; English version by Ashley Dukes. 121p. D '23 N. Y., Knopf bds. \$2

A drama of the English Luddites in a prologue and five acts, by one of the younger Continental dramatists, produced in Berlin in 1922, while its author was still in prison for being implicated in the Munich uprisings.

Wadia, Ardasar Sorabjee N.

The message of Mohammed [with epistle dedicatory to the Muslims of India]. 173 p. front. D (Message ser. no. 3) '23 N. Y., Dutton \$1.60

Saretsky, Samuel

History of the Jew in Delaware and of men and women who love their neighbors as themselves. 40p. O '22 Wilmington, Del., A. R. Saylor Pr. Co. apply

One of the series devoted to a comparative study of the great religions of the world.

Wanamaker, John

Prayers of [author]; with an introd. by A. Gordon MacLennan, D.D. 159p. D [c. '23] N. Y., Revell \$1.25

Prayers that reveal a "singularly childlike faith and simplicity of thought, offered at the Bethany Presbyterian Church, Philadelphia, showing how humbly and devoutly the great merchant walked and talked with God."

Warren, Rev. Frederick Edward

Prayer-book commentary for teachers and students; new ed., rev. 307p. D '22 N. Y., Macmillan \$1.40

Contains historical introduction, notes on the calendar, services, articles, table of kindred, etc., together with complete concordances to the prayer-book and psalter.

Webb, H. W.

Absorption of nitrous gases. 380p. O '23 N. Y., Longmans, Green \$8.50

Webber, James Plaisted

The golden arrow. 29p. D Bost., W. Baker & Co. pap. 35 c.

A romantic sketch in one act.

Wells, Amos Russell

The romance of right living. 190p. D [c. '23] N. Y., Revell \$1.50

A discussion of every-day experiences of every-day people; a series of little anecdotes and incidents permeated with Christian idealism; The Tyranny of Trifles; Overcoming Our Prejudices; Open Gates; The Blessedness of Books; Ourselves from New Angles; Christian Philanthropy, etc.

Wilder, Harris Hawthorne

Man's prehistoric past. 477p. il. D c. N. Y., Macmillan \$5

Explains the methods used by investigators in the field and sums up the results of the researches thus far made into the prehistoric records of man; deals with pre-history in North and South America as well as in Europe.

Wilkinson, Mrs. Marguerite Ogden Bigelow, ed.

Contemporary poetry. 396p. D c. N. Y., Macmillan 96 c.

Verse written and published within a period of about fifty years; the American section begins with the work of James Whitcomb Riley, born in 1849, and the British section with that of William Ernest Henley, born the same year.

Yen, En Tsung

The open door policy. 191p. D c. Bost., Stratford \$2

An historical survey of political events in the Far East since the advent of the Westerners; shows that the "Open door policy" is a product of time and an effective measure to set stable the balance of power in the Far East; En Tsung Yen is a native of Shanghai and is now a lecturer at Georgetown University.

Younghusband, Major-General Sir George John

Forty years a soldier. 335p. il. O '23 N. Y., Putnam \$5

The narrative of an English officer in the East; In the Afghan Wilds, Some Fighting in Egypt, An Adventure in Siam, Polo in India, How Dewey Took Manila, Early Days in the Great War, The Mesopotamian Tragedy, etc.

Tree cities [fire warnings]. 17p. il. O (Champion monographs; v. 6, no. 1) [n. d.] N. Y., Champion Coated Paper Co., 324 Pearl St. pap. apply

Title Index to the "Weekly Record"

Does not include the material listed in smaller type

- Abelard and Heloise. Cole, W. V. \$1
Universal Good Pub. Co.
- Absorption of nitrous gases. Webb, H. W.
\$8.50 *Longmans*
- Adding machine, The. Rice, E. L. \$1.50
Doubleday
- Architectural building construction. Jaggard,
W. R. & Drury, F. E. \$7 *Macmillan*
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Mott, J. R. \$1.50 *Assn. Press*
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- Story of the development of a youth, The Haeckel, E. \$3 Harper
- Things that have interested me. Bennett, E. A. \$2.50 Doran
- Three centuries of American democracy. MacDonald, W. \$2.25 Holt
- Tomorrow about this time. Hill, G. L. \$2 Lippincott
- Travels and sketches. Poulsen, F. \$3 Knopf
- Wall Street. Howard, E. \$2 Stratford
- Warfare by land and sea. McCartney, E. S. \$1.50 M. Jones
- What is psychology. Hayward, C. W. \$2.50 Knopf
- What the judge thought. Parry, E. A. \$5 Knopf
- Whipperginny. Graves, R. \$2 Knopf
- Win-my-chum campaign, The. Burgwin, W. H. 40c. Methodist Bk. Con.
- Youth and the race. Marchant, J. \$6 Dutton

Rare Books, Autographs and Prints

W. U. LEWISSOHN, whose collection of Washingtoniana was recently sold to Henry E. Huntington, has started another collection along the same line.

The Print Society of Breamore, Hampshire, England, has issued a reprint of the very helpful handbook "On Making and Collecting Etchings."

The Print Division of the New York Public Library arranges an annual display of its recent additions. This year's exhibition is now on view in the Stuart Gallery where it will remain until autumn.

Constable & Co., Ltd., published a limited edition of Defoe's "Moll Flanders" in May. It was almost immediately oversubscribed, and now comes the announcement of a limited edition of "Roxana" by the same author in uniform style.

"Etching Craft" by W. P. Robins, R. E., published by *The Bookman's Journal*, an admirable treatment of the technical side of the art of etching, will be supplied in this country by E. P. Dutton & Co., who have taken over the American agency for the work.

The plan for a Mark Twain shrine at Florida, Mo., where the house still stands in which

he was born, seems to be making headway. It has the support of the Missouri editors, and Harper & Brothers are giving it their cooperation.

Rare book dealers are paying more and more attention to autographs and fine prints every year and book collectors are taking greater interest in them. They form a very large part of the business of some bookshops that paid no attention to them a half dozen years ago.

The limited edition of the writings of Herman Melville published by Constable & Co., Ltd., of London, and Gabriel Wells of this city, has been exhausted. Another English publisher is bringing out a new edition of Melville to be sold by the set, or separately by the volume if desired.

The ninth and latest volume of "Art Prices Current" edited by G. Ingram Smith, published by the *Art Trade Journal*, of London, covering the years 1915 and 1916, dealing with paintings, drawings, and different forms of engravings, recording the prices at Christie's, Sotheby's, and Puttick & Simpson's, has just been published.

The collected edition of Leigh Hunt's poetical works published by the Oxford Uni-

versity Press has brought forth so much favorable comment that it has actually revived interest in Hunt among collectors. The English booksellers report an increased demand for Hunt's first editions, and the number of "want" advertisements for them in English literary journals has largely increased in recent months.

The international record price of the auction season now ending will be held by the Carysfort copy of the Gutenberg Bible bought at Sotheby's in London, July 2, by The Rosenbach Company for \$43,500. The representative of the company went prepared to pay £15,000 for it, and Dr. Rosenbach was not a little surprised not to have had to pay nearly this figure for it.

The limited edition of Mark Twain's "Works," planned nearly twenty years ago by Harpers but which this old and established house never carried thru, actually published about a year ago by Gabriel Wells of this city, has been exhausted and will soon go to a premium. It is greatly to the credit of this rare book dealer that he had the foresight to undertake this enterprise and has given the booklovers of this country so fine an edition of this popular author.

Valuable books, autograph letters, documents and manuscripts, selected from a number of consignments, will be sold at Sotheby's in London, July 23 and 24. The rarer items include Caxton's "Golden Legend," 1485; the first edition of Gray's "Elegy," 1751; books relating to Ireland; first editions of English authors of the seventeenth, eighteenth and nineteenth centuries; almanacs and drawings by Kate Greenaway; fine bindings and association books; autograph letters of Jane Austen, Charles Lamb, Sir Walter Scott, Charlotte Brontë, Samuel Pepys, and others, including a notable collection of 500 letters written by John Ruskin to Miss Susan Beever.

The Medici Society, Ltd., of London and Boston, announce the publication of "Old Type Faces. Examples of the Use of Type for the Printing of Books. With Notes by Stanley Morrison." According to the prospectus, Mr. Morrison, who is "recognized as a leader in the movement toward the improvement of standards of book printing in commerce, has selected some twenty-five fonts and has endeavored to show them not only in plain alphabetical form in the various sizes, but also in their uses and

adaptability for setting up books." The edition will be limited to 750 copies.

The London *Studio* will bring out during the winter an elaborate volume which should give great interest to students of art, Turner's "Liber Studiorum." The work was planned to comprise a hundred plates illustrative of the various styles of landscape—historic, mountainous, pastoral, marine, and architectural—but owing to Turner's unbusinesslike methods it was abandoned when seventy-one plates had been issued to subscribers. In the projected volume, which is to be compiled by Victor Rienaeker, each plate will be fully annotated, and the distinguishing marks and characteristics of the different "states" described. All the first published "states" of the seventy-one plates will be reproduced.

The press of Italy and France is rejoicing that the famous Borso Bible, a fifteenth century illuminated manuscript of great beauty, has been saved to Italy. Apparently it had been in great danger from an appreciative American collector when a wealthy merchant of Milan came to the rescue and paid 5,000,000 francs for it. Four cities—Rome, Modena, Ferrara and Milan—are competing for the honor of keeping it in their possession. It appears that this famous manuscript of the Bible is in two volumes and is regarded as one of the most beautiful manuscripts in existence. It is in a perfect state of preservation and consists of 600 leaves, illuminated from top to bottom with wonderful miniatures, 1,409 in all, not counting illuminated initials which are of equal number. It has a wonderful history. For sixty years it has been in the possession of the Hapsburgs and the Italians have never ceased to deplore its loss. It properly belongs to Italy, and most Americans will be glad that Milan had a citizen of sufficient public spirit to buy it for his countrymen.

F. M. H.

Auction Calendar

Thursday afternoon, July 19, at 2:30. Books, prints, drawings. (No. 288.) The Walpole Galleries, 12 West 48th St., New York City.

Catalogs Received

Americana. (No. 689; Items 2694. Joseph Baer & Co., Hochstrasse 6, Frankfurt Am Main, Germany.

Autographs. (No. S-16; Items 61.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

Books, old, rare and curious, including first editions, choice sets, old and modern. (No. 6; Items 399.) Aldus Book Shop, 36 East 49th St., New York City.

Illinois and Lincoln literature. (Items 346.) Barker's Art Store, 405 East Adams St., Springfield, Ill.

Issued Every Saturday

The Publishers' Weekly

62 West 45th St., New York

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Front Section (full pages only)	\$60.00
Back Section—	
One page	\$50.00
Half page	\$30.00
Quarter page	15.00
Eighth page	7.50
The above rates are unspecified positions.	
Higher rates for Summer Reading, Educational Number, Christmas Bookshelf and Book Review supplement.	

The Weekly Book Exchange

Books Wanted and For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm name. The appearance of advertisements in this column, or elsewhere in the WEEKLY does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.

BOOKS WANTED

Abraham & Strauss Book Shop, Fulton St., Brooklyn, N. Y.
A Volunteer Poilu, H. B. Beston.

Adairs Bookstore, 1715 Champa St., Denver, Colo.
Centenary ed., The Complete Works of St. Alphonsus de Liguori, 24 vols.; vol. 6, The Holy Eucharist; vols. 7, 8, Glories of Mary; vol. 12, Dignity and Deities of the Priest; vol. 13, The Holy Mass. Benziger Brothers Publishers, New York, 1891 ed. The Mission Book, Redemptorist Fathers, New York, 1891 ed., Benziger Brothers Publishers.

J. N. Adam & C., Buffalo, N. Y.
Madam Marchese, The Singing Lessons.
Alcove Book Shop, 936 Broadway, San Diego, Calif.
Irving, W., History of N. Y., Knickerbocker ed., about 1868.
Whitney, Language and Study of Language.
Lachmann, Spirit of Organic Chemistry.

American Baptist Publishing Society, 1107 McGee St., Kansas City, Mo.

Complete set of Talmadge's Sermons.
The Jordan and The Rhine, by William Graham.

G. A. Baker & Co., 144 East 59th St., New York
Gibson, Pastoral Days, Harper.
Hewitt, Secrets of Salmon Fishing, Scribner.
Melville, Typee, 2 vols., N. Y., 1846; Typee, N. Y., 1847; Omoo, New York, 1847; Mardi, 3 vols., London, 1849; Mardi, 2 vols., N. Y., 1849; Redburn, 2 vols., London, 1849; Redburn, New York, 1849; White Jacket, 2 vols., London, 1850; White Jacket, New York, 1850; The Whale, 3 vols., London, 1851; Moby Dick, N. Y., 1851; Pierre, N. Y., 1852; Israel Poetter, N. Y., 1855; Piazza Tales, N. Y., 1856; The Confidence Man, N. Y., 1857; Battlepieces and Aspects of the War, N. Y., 1866; Clarel, 2 vols., N. Y., 1876.

The Banks Law Publishing Co., 23 Park Place, New York City
Arnold, W. T., Roman System of Provincial Administration, Macmillan, 1879.
Kelly, Essentials of Roman Civil Law.
Laveleye, De la Propriete, translated, Macmillan, 1878.
Vinogradoff, Roman Law in Mediaeval Europe, 1909.
Dibdin, Roman Canon Law in England, London, 1912.

Banks Law Pub. Co.—Continued

Maitland, England Canon Law.
Pochta, Pandekten, Leipzig, 1877.

N. J. Bartlett & Co., 37 Cornhill, Boston, Mass.
Waters, Ferns, Holt.

Beecher, Kymer & Patterson, Kalamazoo, Mich.
Set Mulbach, good type.

F. M. Behymer, 1204 Olive St., St. Louis, Mo.
Townsend, The Deluge, History or Myth
Nelson on Baptism, The Great Heresy Exposed.
Hesiod, Works and Days, Eng. trans.

C. P. Bensinger Cable Code Book Co., 19 Whitehall St., New York City.

General Telegraph A B C 5th Improved.
Peterson Banking, Samper's Code.
Western Union, Lieber's 5-Letter Codes.
Any American-Foreign Language Code.

Benziger Brothers, 36-38 Barclay St., New York City
American Churches, by R. A. Cram, 2 vols., subsequent volumes if any.

The Bobbs-Merrill Company, Indianapolis, Ind.
White Man, by George Agnew Chamberlin.

L. R. Bonham, 1443 Detroit St., Hollywood, Cal.
Sadakichi Hartman's Books, Christ, '93; Buddha, '97; Conversations with Walt Whitman, '95; My Rubaiyat, any ed.; Schopenhauer in the Air, '99, 1908; Landscape and Figure Composition, 1910; Art News, Nos. 1-4, '97-98. Will pay \$10 for Buddha, or Christ.

The Book Shelf, 112 Garfield Pl., West, Cincinnati, Ohio

My Little Book of Life, by Muriel Strode.
Candles in the Wind, Maud Diver.
Exiles Club, by Dunsany.

The Book Shop, 3rd & Market Sts., Chester, Pa.
Complete set of Mark Twain's First Ed.
12 vols. Cyclopedia of Construction, by Radford Co.

The Book Supply Co., 231-233 West Monroe St., Chicago, Ill.

What Is Essential, G. A. Andrews, Crowell, 2.

The Book World, 115 North Tenth St., St. Louis, Mo.
Anything on The Suez Canal in English.
Complete Works of St. Thomas Aquinas.

BOOKS WANTED—Continued

Book World—Continued

Photographic History of Civil War.
 E. A. Abbey, Illustrations.
 Vierge, Illustrations.
 Engineering Drawing, by Thos. E. French.
 American Trout Stream Insects, by Louis Rhead.
 Brentanos, 218-224 South Wabash Ave., Chicago, Ill.
 Dewing, Financial Policy of Corporation, 4th vol.
 Fraser, Storied Italy.
 Malet, Sir Richard Calmady.
 Wells, Walker's Expedition to Nicaragua.
 Walker, The War with Nicaragua.
 Songs about Birds with Twenty Full Page Plates of Birds in Natural Colors.
 Kendall, Good Gravy on a Slow Train Through Arkansas, pub. by Cleveland News; Top Soil, pub. by Cleveland News.
 Saltus, Perfume of Erorwessels.
 McGuffey's Sixth Reader, American Book Co.
 Victor, Private and Public Life of Abraham Lincoln, Beadle.
 Campbell, Life of Mrs. Siddons, 2 vols.
 Fitzgerald, Lives of the Kembles, 2 vols.
 Cameron, Cat and Canary.
 Phillips, Art and Environment.
 McClung, Nellie, Second Chance.
 Raymond, Tell England.
 Quackenbos, Body and Spirit.
 Negri, Fate Poems, English Trans., Small.
 Winsor, Westward Movement.
 Wagner, Parsifal, Crowell.
 Massey, It Might Have Been Worse, Harr. Wagner.
 Scofield, A Subtle Adversary, Standard Pub. Co.
 Doubleday, Reminiscence of the Filibuster War in Nicaragua.
 Nicol, Train Operation, Nicol.
 American Journal of Sociology, July, 1908.
 Brewster, The Play Book.
 Pierce, A Girl's Vengeance or the Crime of Hazel Hall.
 Robinson, The Claucy Name.
 Hamilton, Oceana.
 Ade, Circus Day, Saalfeld Pub. Co.
 Bush, Reindeer, Dogs and Snowshoes, Harper.
 Davenport, Essentials of Osteopathy, McClurg.
 Goodrich, Russia; Africa; China, McClurg.
 Winters, Shadows of the Stage, L. C. Page.
 Springer, Bully Sea Tale, Watt.
 Ballantyre, Erling the Bold.
 Wood, Lady Isabel's Daughter or For Her Mother's Sin.
 Elliott, An Idle Woman in Italy.
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 Hodge, Reader.
 Richardson, Pamela, 1 vol.
 Anderson, Instrumental Characteristic Rhythms, vol. I and II.
 Cushing, Zuni Folk Tales, Putnam.
 Bancroft, Sugar-loaf Mountain, Reilly and Britton.
 Browning, Aurora Leigh, Temple Classics.
 Melville, Moby Dick, 1851; White Jacket, 1850; Redburn, 1849.
 King, Helmet of Mambrino.
 Goodrich, British Eloquence.
 Dods, Drugless Medicine, Health Culture Co.
 Topelius, Times of Charles XII., McClurg, red cloth.
 Parson, Fear and Conventuality, Putnam.
 Brainerd, Knots, Splices, Hitches, Bends and Lashings.
 Fichte, The Way Towards the Blessed Life.
 Wilcox, Rockies of Canada.
 Wright, Northern Illinois and the Fox Lake Region.
 Triplett, Conquering the Wilderness.
 Custis, Recollections and Memoir of Washington.
 Washington, Selections from His Writings.
 Glyn, His Hour, Appleton & Grosset & Dunlap.
 Phillpots, Children of the Mist, Putnam.
 Carroll, Through the Looking Glass, Ariel Booklets.
 Hennepin, A New Discovery, 2 vols., McClurg.
 Christie, Mysterious Affair at Styles, Lane.
 Wilson, Ironclads in Action.

Brentano's, Fifth Ave. & 27th St., New York City.
 Pioneering Where the World is Old.

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 History of the U. S., 5 vols., Elson.
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 Life of Ellen Terry.
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 Analysis of Play Construction, W. T. Price.
 Broken Rosary, Edward Peple.
 Treatise on Turpentine Farming, 2 copies, G. W. Perry.

Brewster Publications, Inc., Brooklyn, N. Y.

Cooper, The Prairie, Carey, Lee & Carey, 1827, vol. I.; Last of Mohicans, Carey, Lee, & Carey, 1826, vol. I.; Wept of Wish-ton-Wish, Carey, Lee & Carey, 1829, vol. II.; The Pioneers, Chas. Wiley, 1823, vol. II.; Mercedes of Castile, Lee & Blanchard, 1840, vol. II.
 Old Sleuth the Detective, The Autobiography of a Barrel of Bourbon, pub. about 1885.
 Clemens, A Conversation, 1st issue.
 Hawthorn, Scarlet Letter, 1st issue, 1st ed.
 Holmes, Professor at Breakfast Table, 1st ed.

The Brick Row Book Shop, 19 East 47th St., New York.

Edgcomb Staley, Guilds of Florence.
 Bernal, Diaz, True History of the Conquest of Mexico.

Bridgman's Bookshop, 108 Main St., Northampton, Mass.

Anything by Juliet V. Straus.
 Garner, Int. Law in the Great War.

Brooklyn Museum Library, Eastern Parkway and Washington Ave., Brooklyn, N. Y.

Mass. Fish & Game Commission, 54th Report.

E. Herrick Brown, 80 South King St., Honolulu, Hawaii.

Joyce, Ulysses.
 Confessions of J. J. Rousseau.
 Goethe's Confessions.
 Leaves from a Diary, de Goncourt.
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 Phillips, Art and Environment, Holt.
 Robt. Browning, Camb. Ed., 1 vol., H. M. & Co.
 Jewels of Masonic Oratory, by L. S. Myler.
 Voyage Challenger, Rept. Zoology, v. 9, 1884.
 Foraminifera, 2 pts., Text & Plates.
 Ashton's Social Life Reign Queen Anne.
 Plutarch's Morals.
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Life Roger Taney, Judge.
Life of Vallandigham, not record.
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Byerly's Integral Calculus.
Chamberlain's Geology, 3 vols.
Oppenheim, As a Man Lives.
Sherard's Oscar Wilde Story Unhappy Friendship.
Stuart-Young, Oscar Self Sufficient.
L. C. Ingleby, Oscar Wilde, 2 eds.
Other lives of Oscar Wilde.

Edward Caldwell, 370 Seventh Ave., New York City
Illinois State Historical Society, Transactions for
1901 and 1904; Journal, Vol. 1 complete or any
Nos.; Publications, Nos. 2, 5 and 25; Bulletin, Vol.
I, No. 1; Circular, Vol. I, No. 1, Weber's Outline
for the Study of Illinois State History.
Publications of State Historical Societies of Ohio,
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Grimm Tales Made Gay, Carryl.

Campion Book Store, 119 Summit St., Toledo, Ohio
Fantastics and Other Fancies, Lafcadio Hearn.
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Moses and the Philosophers, by Hodgeman.
Moral Philosophy.
Battles and Leaders of the Civil War, complete ed.
or vols. 1 and 2.

Carnegie Library of Atlanta, Atlanta, Ga.
Statesman Yearbook for 1922.

C. N. Caspar Co., 54 East Water St., Milwaukee,
Wis.

Chateaubriand, Oeuvres Completes, 1783, vol. I.
Gower, Gainsborough.
Coffin, History of Boscawen, N. H.
Melendy, Vivilore.
Avalon, Serpent Power.
Dahiman, Life of Herodotus.
Brantome, Illustrious Dames.
Browne, Medical Hints on Singing Voice.
Browne & Behnke, Voice, Song and Speech.
Ciccolini, Deep Breathing.
Patcher, How We Should Breathe.
Ayer, Newspaper Directory, 1921, '22 or '23.
Digby, Chapel of St. John.
Halsted, Rational Geometry.
Grossmann, Lessons in Horology.
Homer's Iliad & Odyssey, by Chapman.
Morgan, Religion and Theology of Paul.
Wade, Lured to Death, or Trial of Hayward.
Fowler, Subaqueous Foundations.
Poultry Book, Macmillan, 5.00 ret.

George M. Chandler, 75 East Van Buren St.,
Chicago, Ill.

Halford, Floating Flies.
Harris, Discovery of America, 4to, 1892.
Hegel, Philosophy of Religion, 3 vols.
Jowett, Plato, 3rd ed.
Lang, Angling Sketches.
Lloyd, Etidiorpha, 1st ed., 1893.
McCoy, Cattle Trade of the West, 1874.
Page, Meh Lady, Scribner.
Siringo, Cowboy Songs, Santa Fe, 1919.
Buchan, 39 Steps; Greenmantle.

The Church Book Store, 524 So. Figueroa, Los
Angeles, Calif.

The Strange Woman, a play, Hurlbut, Dodd-Mead.
Reminiscences of a Missionary Bishop, Tuttle, Whit-
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Pike, Exped. to sources of Miss., 2 vols., 1810.
McClung, Western Adventures, Dayton, 1847.
Clodfelter, Noah, A Satire; Early Vanities; Snatched
from the Poor House; In Stony Places; Gotham of
Yosmar.

Robinson, Hist. of Green Co., Ohio.
Reynolds, Reconstruction in S. C.
North Amer. Review, vol. 209 to 213.
Maclay, Wn., JI. of.
Frederick Co., Md., Hist. of.
Force's Amer. Archives, 9 vols.
Malone, Chicasaw Nation.
Finley and Putnam, Pioneer Record of Settlers of
Ross Co., Ohio, 1871.

Irving, Tour of Prairies, 1835.
Larimer, Capture and Escape, 1870.
Laut, Conquest of G. N. West, 2 vols., 1908.
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Neill, Dahkotah Land, 1859.
Palmer, Travels over R. Mts., 1847.
Rea, Directory of Amer. Museums of Art, etc.
Robinson, Great Fur Land, 1879.
Sage, Scenes in R. Mts. and Ore., 1846; Rocky Mt.
Life, 1857.

Revolution, The ed. Stanton, any nos.
Whittlesey, History of Cleveland.
Davis, Public Secondary Education.
Twain, Tom Sawyer, early ed.
Ill. Hist. Soc., JI., vol. 13, nos. 1 and 2.
Pedagogical Seminary, vols. 2-8.
Victor, 11 Yrs. in Rocky Mts.
McCoy's Sketches of Cattle Trade of West and South-
west.

Smith, Yosemite Legends.
Reese, Text Book of Medical Jurisprudence and Tox-
icology, latest ed.
Macdonough, Thos., Life of Macdonough.
Butterfield, Hist. of Explorations and Discoveries of
Brule.
Mosher's Mag., any.
Rumsey, Treatise on Application of Steam, 1788.

The John Clark Company, 1783 East 11th St.,
Cleveland, Ohio

Baker, History of the London Stage and Its Famous
Players, 1576-1903.

Braun, F. A., Margaret Fuller and Goethe, 1910.
Cortissoz, Augustus Saint-Gaudens, 1907.
Cram, Impressions of Japanese Architecture and Al-
lied Arts, 1905.

Elder, Old Spanish Missions of California, 1913.
Ervine, Four Irish Plays, 1916.
Gray, Thos., Works, ed. by Edmund Gosse, 4 vols.,
Armstrong, N. Y., 1885.

A Short History of the American People, vol. 1.
Hatfield, Hochbaum, The Influence of the American
Revolution upon German Literature. In Americana
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Hotchkiss and Franken, Newspaper Reading Habits
of College Students.

Isham, History of American Painting, 1915.
Keeler, Our Native Trees and How to Identify Them,
1904.

Kittredge, George Lyman, Anniversary Papers by
Colleagues and Pupils of, 1913.

La Farge, Considerations on Painting, 1901.

Paetow, The Arts Course in Mediaeval Universities,
University of Illinois, 1910.

Patrick, Mary Mills, Sappho and the Island of
Lesbos, 1913.

Porter and Clarke, Playing Shakespeare's Plays in
Shakespeare's Way.

Reed, John, Ten Days that Shook the World, 1919.

Rhees, Rush, Life of Paul.

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- Pobyedonostseff, K. P., Reflections of a Russian Statesman, 1901.
 Rodd, Customs and Lore of Modern Greece, 1892.
 Seton-Watson, The Southern Slav Question, 1912.
 Smith, H. F. R., Harrington and His Oceana, 1914.
 Taft, Lorado, History of American Sculpture, 1917.
 Williamson, J. A., Foundation and Growth of the British Empire, 1916.
 Wingate, Shakespeare's Heroes on the Stage, 1901, 2 vols.
 Bartlett, Concordance to Shakespeare.
 Crumrine, History of Washington County, Pa.
 Clementi, Through British Guiana, 1920.
 Croom and Lewis, Catalogue of Plants in the Neighborhood of New Bern, N. C., 1833 and 1837.
 Cleveland City Directories, Any before 1833; also 1834 to 1848, 1852, 1854 and 1855.
 Cushing's Anonyms.
 Cooper, Thos., Political Essays.
 Craig, Judge Greyburn and Kathleen Lee.
 Corning, Wm. McKinley, a Biographical Study.
 Cohn, Science of Finance, Univ. of Chic.
 Cumberland, Co-operative Marketing; its Advantages as exemplified in the California Fruit Growers' Exchange.
 Harold Chapin, Soldier and Dramatist.
 Chamberlain and Harrington, Songs of all the Colleges.
 Counts, The High School as a Selective Agency.
 Colegrove Genealogy, Chicago, 1894.
 DuBois, Elementary Principles of Mechanics.
 DeBow's Review, Complete set or any long run.
 DeVinne, Notable Printers of Italy; The Invention of Printing.
 Davidge, The Misfit Crown, The Game and the Candle, Leonora.
 Diaz, Story Book for the Young Folks, 1875.
 Duke, Celebrated Criminal Cases of America.
 Dunlap Society's Publications, First Series, vols. 1 to 15.
 Duncan, Botanists, Zoologists and Geologists.
 Drake and Others, Essays in Critical Realism.
 Dickens, Great Expectations, First ed., in the orig. parts; Martin Chuzzlewit, First ed. in the orig. parts.
 Fox-Davies, Art of Heraldry.
 F. H. Baer, Chamber of Commerce, Cleveland, O.
 Douglas, Norman, South Wind, London, 1917.
 Aldrich, Story of a Bad Boy, 1870.
 Byrne, Messer Marco Polo, N. Y., 1921.
 Beadle's Fun Book.
 Head, Shakespeare's Insomnia; A Notable Lawsuit.
 Key, F. S., Poems, 1857.
 Alcott, Little Women, 1868; Little Men, 1871.
 The Lady or the Tiger, N. Y., 1884.
 Wallace, Ben Hur, N. Y., 1880.
 Captain Brand of the Schooner Centipede.
 Story of Mankind, first ptg., N. Y., 1921.
 Habberton, Helen's Babies, Boston, 1876.
 Harris, Uncle Remus, N. Y., 1880.
 Book Prices Current, any cheap copies.
 Cole Book and Art Co., 123 Whitehall St., Atlanta, Ga.
 Devota, by Augusta Evan Wilson.
 College Book Store, Columbus, Ohio
 Chauvenet, Prac. & Sper. Astronomy, 2 vols.
 Oppholzer, Theoretische Astronomie.
 Watson, Theoretical Astronomy.
 Whitehead, Early History of Perth Amboy, 1856.
 Book of Knowledge.
 James H. Collins, 70 Fifth Ave., New York.
 Old Greenwich, by Elizabeth Bisland, Half Moon series, N. Y. City Historical Club.
 Colonial Society, Box 343, Richmond, Va.
 Badmington Library, odd vols., cloth.
 Byrd, Col. William, all eds.
 Collections of Virginia laws.
 Hening's Statutes at Large and Index or Odds.
 Howison, Criminal Trials, Hist. of Richmond.
 Meade, Hist. Homes, Southwest Mountains.
 So. Hist. Society Papers, odd vols.

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- So. Literary Messenger, lots.
 Stanard, Colonial Register, The Dreamer.
 The Tin Trumpet.
 Va. Acts of Assembly Before 1830.
 Va. Hist. Society, early imprints.
 Va. Histories, Burk, Campbell, Howison, Smith, etc.
 Va. Maga. and William and Mary Qtly, lots.

Columbia University Library, New York City

- Clare, Village Minstrel, 1920.
 Winter, W., Ada Rehan, Globe Press, Philadelphia.
 Bode, Great Masters of Dutch and Flemish Painting, Scribner, 1909.
 Leavitt, M. B., Fifty Years of Theatrical Management, Broadway Pub. House, 1912.
 Portenar, Problems of Organized Labor, Macmillan, 1912.
 Eaton, W. P., American Stage of To-day, Small, Maynard, Boston.
 Sowerby, Rutherford and Son, Doran.
 Covici-McGee, 158 W. Washington St., Chicago, Ill.
 Americans Past and Present.
 Book of Knowledge.
 Bachelor Girl, by Marguerite.
 Encylo. Britannica.
 The Huguenots, any book on.
 Cabell, 1st eds., Chivalry; Gallantry, Line of Love.
 One Man, by Steele.
 My Book House, 6 vols., subs.
 House With The Green Shutters.

M. Curlander, 14 W. Saratoga St., Baltimore, Md.

- Wagner's Starch, Glucose, &c., 1881.

The Dayton Company, Minneapolis, Minn.

- Quests, Old and New, G. R. S. Mead, pub. by Macmillan in 1913.

Dennen's Book Shop, 37 East Grand River Ave., Detroit, Mich.

- Van Rensselaer, Book on Glass.

Detroit Public Library, Detroit, Mich.

- Andersen, Fairy Tales and Stories, ill. by Hans. Tegner.

Dixie Business Book Shop, 140 Greenwich St., New York

- Wall Street Stories, Lefever.

Chas. H. Dressel, 552 Broad St., Newark, N. J.

- Peple, The Broken Rosary.

E. P. Dutton & Company, 681 Fifth Ave., New York

- Ade, George, Forty Modern Fables; Stories of the Streets and of the Town; Numbers containing Artie and Pink Mantle, issued by the Chicago Daily Record, paper wrappers.
 Bone, David W., The Brass Bounder, 1911.
 Dana, Two Years Before the Mast, 1st ed.
 Hardy, Thomas, What the Shepherd Saw, Seaside Library, New York, 1881.
 Hertzka, Freeland, A Social Anticipation, pub. by Freeland Pub. Co.
 Irving, Crayon edition Life of Washington, vol. 4, vol. 23 of the set.
 Johnston, Strange Adventures Down Green River.
 Jones, Richard, Growth of the Idylls of the King.
 James, The Tragic Muse, 2 vols., 1st ed., Boston, 1890.
 Jones, W. F., A Study of Handedness, Univ. of S. Dak., 1918.
 Kipling, Rudyard, France, Doubleday, Page & Co.; Soldiers Stories, Macmillan, U. S., 1896; Two Tales, vol. 4, 1892, no. 42, Two Tales Pub. Co., Boston; Recessional, Boston, 1897, 1898 and 1899; Seven Seas, paper wrappers; Cat. of Williamson Collection, New York, 1901; Mulvaney Regrets, New Haven, 1896; Rhymed Headings for Nau-lakka, pamphlet, Macmillan, 1892; Railway Reform in Great Britain, Doubleday, Page & Co., New York, 1901; His Private Honour, pp. 129-154, Macmillan, 1891; The Female of the Species, Doubleday, Page & Co., New York, 1912; The Declaration of London, pamphlet, Doubleday, Page & Co., New York, 1911; Cruisers, pamphlet, Doubleday and McClure, 1899; Reader for Elementary Grades.

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Kandle, Education in Germany, pub. by U. S. Bureau of Education.

Life of Saint Teresa, Lewis trans., McVey.

Mather, Quabalah, Unveiled.

Robinson, The Torrent.

Riis, Theodore Roosevelt, the Citizen.

Vierge, In Footsteps of Don Quixote.

Zepher-Yelzivah, Wyn Wescott.

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Gould, G. Baring, The Deserts of Southern France.

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Official Catholic Directory, 1922.

Art in America, any nos. in vols. 7, 8 and 9.

Philotheos K. Ferney, 203 Reynolds Bldg., Fort Worth, Texas.

The World's Wit and Humor, Reviews & Reviews, 1906, cloth, vols. 6 and 10.

Modern Business, Alexander Hamilton, 1919 ed., fabrikoid, vol. 6.

Marshall Field & Co., State St., Chicago, Ill.

Journals and Letters of Aaron Burr.

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W. & G. Foyle, Ltd., 121-125, Charing Cross Road, London, W.C. 2, England.

Breasted, J. H., Ancient Records of Egypt, 5 vols., Chicago; Development of Religion and Thought in Egypt, Scribner & Sons, 1912; Battle of Kadesh, Chicago, 1902, Decennial Publication Series, 1, vol. 5.

Doren, Mark Van, John Dryden.

Friedmans, 53 W. 47th St., New York City.

Dillon, History of Indiana.

International Studio, bound vols., any.

Newcomb, Leschetizky As I Knew Him.

Burns' Poems, ed. by Henley & Henderson.

Mitchell, Wet Days at Edgewood.

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Annals Lyceum Natural History, New York, vols. 4 and 5; or vol. 4, nos. 8-11, vol. 5, parts with pp. 1-206.

The J. K. Gill Co., Third & Alder St., Portland, Oregon.

Kellerman's Tunnel.

Nietzsche's, English trans., complete ed.; not selections; vol. 1, Will to Power; vols. 1 and 2, Human, All Too Human; Birth of Tragedy.

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Bennett, Treasure of Pierre Gaillard.

Goodspeed's Book Shop, Boston, Mass.

Banfield, My Tropic Isle; Confessions of a Beach Comber; Tropic Days.
Bibliography of Works on Chinese Empire.
Brann, Life of Rev. John Hughes, '92.
Conway, Barons of the Rappahannock.
Hassard, Life of Rev. John Hughes, '66.
Kehoe, Writings of Archbishop Hughes, '65.
Lucas, A Little of Everything.
Munsterberg, Subconscious Phenomena, '10.
Silberrad, Desire, 1908.
Textile Industries of the U. S.
Uncle Remus Mag., Dec., 1907.
Walton, Hermit's Wild Friends.
Ware, Beet-sugar manufacture and Refining, 1905-7.
Weed, T., Autobiography, 1889.
Whitney, The United States, Supplement 1, '94.

Gotham Book Mart, 128 W. 45th St., New York City.
Aamondt, Last Days of Louis XV.
Collins, Wilkie, Moonstone, 2 copies; Man & Wife.
Hazelton & Benrino, Yellow Jacket.
Letters of Henry Brevort to Washington Irving.
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Dunbar, Sports of the Gods, Lil Gal.
Douglas, Life and Times; quote any items.
Toussaint, L. Ouverture, any items.
Cushite, Perry.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

God and Music, John Harrington Edwards, pub. 1903.
The Saunterer, Charles G. Whiting.
Walking in New England, Charles G. Whiting, Lane, 1903.

Hazen's Bookstore, 238 Main St., Middletown, Conn.
Educational Aims and Educational Values, Hanns, Macmillan.
Outline of a Course in the Philosophy of Education, MacVennal, Macmillan.

Wm. Helburn, Inc., 418 Madison Ave., New York City.

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Dr. Eliot, Five-Foot Shelf of Books.
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Short Story of Spain.
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Langworthy, Scenery of the Plains, Mountains and Mines, Ogdensbury, N. Y.

Himebaugh & Browne, Inc., 471 Fifth Ave., New York City.

12,000 Words Often Mispronounced, Phyffe.
On the Witness Stand, Munsterburg.
Dictionary of National Biography.
Cooper's Spy, 1st ed.
Second Folio, Shakespeare.
Doves Press.

Hochschild, Kohn & Co., Inc. Howard & Lexington Sts., Baltimore, Md.

Harvard Classics.
Encyclopedia Britannica.
Book of Knowledge.
The American Pilgrims Way in England, pub. Fine Arts Society in London.
The Diamond Master, Futrelle.
Life and Letters James Iredell, McKee, vol. 2.
Life of Edgar Allen Poe, Harrison.
Colonial Mansions of Maryland and Delaware, Hammond.
Golden Rose, Fraser.
Diplomat's Wife in Japan, Fraser.
Star Dreamer; Bath Comedy, Castle.
Dante's Divine Comedy, trans. Dr. Heltinger.

W. B. Hodby's Olde Booke Shoppe, 214 Stanwix St., Pittsburgh, Pa.

Steele, Fourteen Weeks in Chemistry.
Sabatini, Scaramouche; The Snare; The Banner of the Bull.
Hewlett, The Forest Lovers, The Queen's Quair.

Paul B. Hoeber, Inc., 67 E. 59th St., New York City.

2 copies, Buchanan, Therapeutic Sarcognomy, Boston, 1891.

The Holliday Bookshop, 10 W. 47th St., New York City.

Sabatini, R., Life of Cesare Borgia; Torquemado and the Spanish Inquisition.
Grant Allen's Historical Guides: Florence; Cities of Belgium; Cities of Northern Italy; The Umbrian Towns; Smaller Tuscan Towns.

Housley's Book Store, 1028 Broadway, San Diego, Cal.

Imperial India, Sir Wm. Hunter.

John Howell, 328 Post St., San Francisco, Cal.

The Pearl, J. Galloway.
Romance of the Bible.
Anything about Radisson.
Genealogy of the Families of Wiggin, Didley, Cartwright, Pallette, Brodstreet, Gurley.
Chinese Quaker.
Theory of Moral Sentiments, Adam Smith ed., previous 1880.

Jack London, Cruise of the Dazzler, 1st ed.; Children of the Frost, 1st ed.; Valley of the Moon, 1st ed.

Bret Harte, Roosevelt 1st eds.
Bacon and Shakespeare.
Book of Fate, H. Kirschenhoffer, 1824.
Twisted Foot, Rideout.
Babette, Beverley Smith.
Colonial Families in the Southern States, G. P. Hardy.

The House Boat on the Styx.
Proverbs of People, Sosso.
Picaroons; Queen Isyl, W. J. Irwin & Burgess.

Paul Hunter, 401½ Church St., Nashville, Tenn.

Insurance Law Journal, all after vol. 20.
Draper's King's Mountain and Its Heroes.
American Bankruptcy Reports, 1 to 50.
Annotated Cases, all after 1916 C.

Hunter & Co., Inc., Richmond, Va.

The Faith of Our Forefathers, G. E. Stearns.

The H. R. Huntting Co., Inc., 29 Worthington St., Springfield, Mass.

Sherbrooke.
3, Leighton, Golden Galleons.

BOOKS WANTED—Continued

H. R. Hunting—Continued

Williams, Velveteen Rabbit.
Webster, Quilts.
Bothwell, Civilization of Ancient Egyptians.
Pyle, Stolen Treasure.
McRee, Life and Letters of James Iredell, 2nd vol.
Kindergarten and First Grade, Oct., 1920.
Jenks, Boys' Book of Explorations.

Hyland's Old Book Store, 204-206 Fourth St.,
Portland, Ore.

Last Change of the Earth's Axis, F. G. Plummer,
1894.
Private Papers of Henry Reycroft, G. Gissing, Dut-
ton & Co., 1900.
Thom, Adam, Claim to the Oregon Territory, Lon-
don, 1844.
Kelly, H. J., Any Oregon Item by.
Palmer, Joel, Journal of Travel, 1852.
Lee & Frost, Ten Years in Oregon, 1844.

G. A. Jackson, 20 Pemberton Sq., Boston, Mass.

Album Weeds, Rev. R. B. Earee.
Earee, Rev. R. B., Album Weeds, 3rd ed., London,
1906-7 or 1st and 2nd eds.
Any broadsides, papers, pamphlets, books, albums,
on Stamp Collecting or relating to U. S. Post
Office prior to 1870.
Noble, Courts Assistants, vol. 2 only.
Amer. Socy. Antiquity, no. 18, 1883.
Boston Herald ed. Mass. Dept. Reports, 7 vols.
Law & Labor Magazine, vols. 1 & 2.

Geo. W. Jacobs & Co., 1628 Chestnut St., Phila-
delphia, Pa.

Comments at the Cross, C. Mann.

The James Book Store Co., 127 W. 7th St., Cincin-
nati, Ohio.

Inman, Old Santa Fé Trail.

The Edw. P. Judd Co., New Haven, Conn.

Long Lane's Turning, Rives.
Mary and Martha, Salter, Putnam.

Mitchell Kennerley, 489 Park Ave., New York City.
The Haunted Book Shop, Christopher Morley, 1st
ed.G. W. Kerr, 120 W. 32nd St., New York City.
Sketch Book, vol. 2, Washington Irving, Joseph
Jefferson ed., state condition.Kroch's Bookstore, 22 N. Michigan Blvd., Chicago,
Ill.

Curtis, Voice of Isis.
Addison, The Art of the Dresden Gallery.
Benjamin Franklin, Bibliography.
Letters and Diary of Gouverneur Morris.
Russell, Bolshevism in Theory and Practice.

Lamar & Barton, 810 Broadway, Nashville, Tenn.
The Methodist Pulpit South, ed. Smithson.Lamar & Barton, Fifth and Grace Sts., Richmond,
Va.

Boccaccio's Decameron, Illustrated Unexpurgated
English edition only.

The Lantern Bookshop, 26 Main St., Saranac Lake,
N. Y.

Any Gertrude Stein title except Geography and
Plays.
American State Legislatures, Prof. Paul Reinisch.
Chas. E. Lauriat Co., 385 Washington St., Boston 3,
Mass.

Life of George Tyrell.
Return of She, Haggard.
Recollections of a Busy Life, Horace Greeley.
Decline of Henry Dalbiac, pub. Stokes Co.
Gotch, Growth of the English House.
Men, Women and Guns.
Stone Age, 2 vols., Moorehead.
Oriental Cook Book, Keblian.

Lemcke & Buechner, 32 E. 20th St., New York City.
Sykes, Principles and Practice of Brewing.The Liberty Tower Book Shop, 55 Liberty St., New
York City.

Oppressed English, Ian Hay.

John W. Leonard Corporation, 375 Fulton St., Brook-
lyn, N. Y.

Who's Who on the Pacific Coast, Harper, 1913.
The Book of St. Louisans, 2nd ed.

N. Liebschutz, 226 W. Jefferson St., Louisville, Ky.

Pendleton's Christian Doctrine.
Vol. 1 of Green's England, World's Greatest Clas-
sics series, pub. Colonial Press, octavo.
Atkinson's Primal Law.
Spencer's Science & Christian Tradition; Evolution
of the Idea of God.

The Locust St. Book Shop, 1507 Locust St., Phila-
delphia, Pa.

Seccombe, Lives of Twelve Bad Men.
A Genealogical Account of the Barclays of Urie,
Aberdeen, printed by J. Chalmers, 1740.

Login Brothers, 1814 W. Harrison St., Chicago, Ill.

Warbasse, Surgery, vol. 1.
Kelly & Noble, Gynecology, vol. 2.
Goepp, State Board Questions.
Butler, Diagn. Internal Med.
Kellogg, Rational Hydrotherapy.
Medical Uptodate Lists.

Lord & Taylor Book Shop, Fifth Ave. at 38th St.,
New York City.

The Great Within, Larsen, Progress Press.
Twelfth Night; Tempest; Hamlet; As You Like It,
all Ben Greet ed.

Loring, Short & Harmon, 474 Congress St., Portland,
Me.

Handicrafts for Handicapped, Hall. Moffat.
Cordelia Blossom, Chester Hearst.
Making of Bobby Burnit, Chester, Bobbs.
Centurion's Story.
Sin and Its Forgiveness, Hyde, Houghton.

Lowman & Hanford Co., Third Ave., Betw. Pike &
Pine, Seattle, Wash.

Bacon, Francis, Life and Death.
Boudon, Hidden Life of Jesus.
Emmens, Alaska Indian Tribes.
Goldsmith, Citizens of the World.
Hack, E. Miller, The Yoke; Saul of Tarsus; City
of Delight.
Narayana, R., The Dream Problem.
Pottinger, Symbolism.
Wright, W. P., Pictorial Practical Rose Growing,
no. 5.
Tell England.
Historical, Political and Diplomatic Works of Nic-
cols Machiavelli.
Love Letters of a Liar.

McDevitt-Willson's, Inc., 30 Church St., New York
City.

Adams, Founding of New England, 1st ed.
Forman, The Garden of Lies, 2 copies.
Hewitt, Salmon Trout Fishing.
Saluby, Cycle of Life.
Standard Unabridged Dictionary, 1/2 goatskin.

Jordan Marsh Co., Boston, Mass.

Rural Riders, Corbett, old copy.

The Medical Standard Book Co., 301 N. Charles St.,
Baltimore, Md.

Alexander's Diseases of the Ear in Children, Lip-
pincott, last ed.
The Thrall of Lief the Lucky, Lilgencranz, Mc-
Clurg or Grosset.
Hugh Wynne, S. Weir Mitchell, any ed.

The Methodist Book Concern, 150 Fifth Ave.,
New York

Sunday, the True Sabbath of God, Gamble.

Miller & Beyer, Inc., 50 West 49th St., New York
McCurdy, Da Vinci's Note Books, 1st English edn.
Millay, Two Slatterns and a King.

BOOKS WANTED—Continued

Miller & Beyer—Continued

- Mill, Essay on Compté; Autobiography; Utilitarianism.
Aristotle, Ethics, trans. by Weldon; Politics, trans. by Weldon.
Erskine, Obligation to be Intelligent.
Edwin Valentine Mitchell, 27 Lewis Street, Hartford, Conn.
Shanghai Baby.
Principles City Land Values, Richard M. Hurd.
The Morris Book Shop, 24 North Wabash Ave., Chicago, Ill.
Buck, Cosmic Consciousness.
Tom Sawyer, Early edition.
Huckleberry Finn, Early edition.
Ansty, The Brass Bottle.
Cleoptera of Indiana, Balchely.
The Norman, Remington Co., Charles St. at Mulberry, Baltimore, Md.
Loti, Rarahu, or Marriage of Loti.
National Geographic, June, 1923.
Barbellion, Enjoying Life and Other Literary Remains.
R. B. Moffat, Barclay Genealogies.
J. L. Gordon, Corks and Curls.
Echegaray y. Enzaquirre, Great Galeoti.
Ernest Dressel North, 4 E. 39th St., New York, N. Y.
Baker, Mary G., Science and Health, Boston, 1875.
Clemens, S. L., Huckleberry Finn, N. Y., 1885.
Cooper, J. F., The Last of the Mohicans, 2 vols., Phila., 1826.
Cooper, J. F., The Deerslayer, 2 vols., Phila., 1841.
Dana, R. H., Two Years Before the Mast, N. Y., 1840.
Edwards, Jonathan, Freedom of the Will, Boston, 1754.
Emerson, R. W., Nature, Boston, 1836.
Federalist, The, 2 vols., N. Y., 1788.
Franklin, Autobiography, first ed.
Hale, The Man Without a Country, Boston, 1865.
Hawthorne, The Scarlet Letter, Boston, 1850.
Holmes, O. W., Autocrat of the Breakfast Table, Boston, 1858.
Knickerbocker's History of N. Y., 2 vols., N. Y., 1809.
Longfellow, H. W., Evangeline, Boston, 1847.
Lowell, J. W., The Bigelow Papers, Cambridge, 1848.
Mitchell, D. G., Reveries of a Bachelor, etc., 2 vols., N. Y., 1851.
Mormon, The Book of Mormon, Palmyra, 1830.
Motley, J. L., Dutch Republic, 3 vols., N. Y., 1856.
Poe, E. A., The Raven, etc., N. Y., 1845.
Tales of the Grotesque and Arabesque, 2 vols., Phila., 1840.
Prescott, W. H., Conquest of Peru, 2 vols., N. Y., 1847.
Saunders, Richard, Poor Richard Improved, Phila., 1758.
Stowe, H. B., Uncle Tom's Cabin, 2 vols., Boston, 1852.
Thoreau, H. D., A Week on the Concord, etc., Boston, 1849.
Whitman, Leaves of Grass, Bklyn., 1855.
Whittier, J. G., Snowbound, Boston, 1866.
The Old Corner Book Store, Inc., 27-29 Bromfield Street, Boston 5, Mass.
Hewitt's Secrets of the Salmon.
Paul Pearlman, 1711 G St., N. W., Washington, D. C.
Conrad Weiser, Life of, by C. Z. Weiser, 3 copies.
Amand Parent, Life of.
Pearlman's Book Shop, 933 G Street, Northwest, Washington, D. C.
A. P. Layer, Simplicity of Golf Swing.
Van Anderson, Helen, The Mystic Scroll; Carroll's Conversion.
Brainerd, Bettina.
Eaton, Idyll of Twin Fires.
Pidgin, Quincy Adams Sawyer, Page edition.
Hester or Follett, Table Delicacies and Decorations.

Pennsylvania Terminal Book Shop, 7th Ave. and 32d Street, New York
False Gods; Jack Spurlock, Lorimer.

The Pettibone-McLean Co., 23 W. 2d St., Dayton, O.
Overland Stage to California, Frank A. Root and Wm. Eelsey Connelley.

Chas. T. Powner Co., 26 E. Van Buren St., Chicago, Chicago, Ill.

Unusual items, Art and Architecture.

The Charles T. Powner Co., 177 W. Madison St., Chicago, Ill.

Old Times in Tennessee, Judge Guild.

Charles T. Powner Co., 542 S. Spring St., Los Angeles, Cal.

Ceramics and Costumes; Unusual Art Works.

Presbyterian Bd. of Pub., 125 N. Wabash Ave., Chicago, Ill.

Rendall, G. H., The Emperor Julian, Pagan and Christianity.

Drummond, James, Philo Judas and Alexandrian School.

Alston, Stoic and Christian in the Second Century.

Bigg, The Church Task Under the Roman Empire.

Christian Neo-Platonist of Alexandria.

Opuleus, Loch's Classical Library.

Plutarch, Morals.

All second-hand cond.

Presbyterian Bd. of Pub., 711 Church St., Nashville, Tenn.

Kellogg, Darwinism To-day.

Presbyterian Bd. of Pub., Witherspoon Bldg., Philadelphia, Pa.

Devine Origin of Christianity, Storis.

University Sermons, Caird.

Eskimo Stories, Smith.

The Presbyterian Book Store, 411 N. 10th St., St. Louis, Mo.

Illustrations from the Great War, Morean.

Princeton University Library, Princeton, N. J.

Amos, Martial and the Moderns, 1858.

Putnams, 2 W. 45th St., New York City.

Stevenson, Vallima Letters, 2 vols.

Stevenson, Works, Edinburgh ed., cloth.

Benson, The Climber.

Birrell, Miscellanies.

Blue, History of Steeplechasing.

Burgess, John W., Neutrality, Duty of Congress

to Declare Real Neutrality of America.

Ebers, Uardia, Gottsberger ed.

Casson, The Romance of Steel.

Clement, The Eternal City.

Gerard, Kaiser Wilhelm's Account of the Origin of

the War.

Highborn, Philip, Hoofbeats from Virginia, 2 cops.

Lanciani, Destruction of Ancient Rome.

Metchnikoff, Prolongation of Life.

Parkinson, John, Paradise in Sole.

Parkman, Oregon Trail, New Library ed.

Philips, As in a Looking Glass.

Quiet Hours, A Collection of Poems, 3 copies,

Roberts ed.

Ross, Janet, Lives of the Early Medici, 2 copies.

Schuckburg, Senectute.

Stoker, Life of Henry Irving.

Thayer, Cavour, 2 vols., 1st ed.

Thomas, Roman Life Under the Caesars.

Warner, Works, 15 vols., Back Log ed.

Bernard Quaritch, Ltd., 11 Grafton St., New Bond St., London, W.1, England.

Abbe, The Mechanics of the Earth's Atmosphere, vols. 1 and 2.

Adams, British Interest in Texas, 1910.

Alabama Session Law, 1913 and 1917.

Alaska Session Law, 1915, 1917 and 1919.

American Economic Assoc. Economic Studies, vol.

2, no. 1, 1897; pub. First Series, vol. 3, no. 1, 1888;

Pub., vol. 4, no. 5.

American Jnl. of Anatomy, vol. 4, 1905.

BOOKS WANTED—Continued

Bernard Quaritch, Ltd.—Continued

- American Jnl. of Science, vol. 27.
 American Assoc. Proc., 1858.
 American Jnl. of Semitic Languages, 31 vols.
 Antwerp, Van, Stock Exchange from Within.
 Ashmead, Classif. of Parasit. Hymenoptera, 1895;
 Contrib. to Knowledge of Hymenoptera; On Parasit. Hymenoptera, Descr. of New Spec., 1898.
 Aucassin et Nicolette, 16th Cent. ed.
 Audubon, Synopsis of the Birds of N. America, 1839.
 Austin, Colonial Administration, 1913.
 L'Avocat Patelin, 16th Cent. ed.
 Babbott, Solution of Economics.
 Baird, Origin of Domestic Turkey.
 Baldwin, Interpretation of Mental Development.
 Banks, Cat. of Nearctic Spider.
 Barrows, Oregon, 1883.
 Fenger, Alone in the Caribbean.
 Hardy, Works, Osgood or Harper.; Trumpet Major; Life's Ironies; Wessex Poems; Poems of Past and Present.
 Krans, W. B. Yeats and Irish Lit. Revival.
 Kennedy, English Literature.
 Hone, J. M., W. B. Yeats, 1916.
 Dickens. The following wanted only in fine state:
 Atlantic Monthly, Jan., Feb. and Mar., 1868, as issued, clean; Child's Dream, Boston, 1871, cloth, fine; The Lamplighter, Phila., Peterson, n. d., cloth, fine; Mrs. Gamp, N. Y., 1899, bds., fine; Public Life of Mr. Tulrumble, Phila., 1837, fine; Our Young Folks, Jan. Mar., Apr., May, 1868, as issued, fine; Old Lamps for New, N. Y., 1898, clean.

Rare Book Co., 99 Nassau St., New York City.

- Life of John Wesley, Winchester.
 Christian Science books, manuals, pamphlets.
 Raymer's Old Book Store, 1330 First Ave., Seattle, Wash.
 Samuel the Seeker; Industrial Republic; King Midas; Captain of Industry; Journal of Arthur Stirling, Sinclair.

N. D. Reardon, Delavan, Ill.

- Debate, Hughes vs. Breckinridge.
 Debate, Purcell-Campbell, Benziger's.
 Debate, Hugh-Brooks.
 Poems, Snatches of Song, May McMullen Ford, "Una."
 Poems, Gerald Griffin.
 Prose and Poetry of Ireland, J. O'K. Murray.
 Poems, Clarence Mangan.

Peter Reilly Co., 133 N. 13th St., Philadelphia, Pa.

- George Barton, Barry Wynne.
 W. S. Ripley, Jr., 40 Emerson St., Wakefield, Mass.
 Hunting Without a Gun, Robinson.
 Antiques, Jan., 1922.
 Grove's Dictionary of Music and Musicians, London, Macmillan, 1879, vol. 3 only, black cloth.

C. V. Ritter, Old Colony Bldg., Van Buren & Dearborn Sts., Chicago, Ill.

- Andrews, Economics of the Household.
 Ballard, World of Matter.
 Bland, Men, Manners and Morals in South America.
 Emerson, Emerson in Concord.
 Mythology of All Nations, ed. by Gray and pub. by Marshall Jones, complete set.

E. R. Robinson, 410 River St., Troy, N. Y.

- Amherst, Sir Chas., Re the Druidical Monuments.
 Anthony, Lord, Re North American Geometrical Earthworks.
 Bierce, A., Tales of Soldiers and Civilians.
 Bentley, History of Ancient Hindu Astronomy.
 Bryce, Geo., The Remarkable History of Hudson's Bay Co., N. Y., 1910.
 Bryant, What I Saw in California, N. Y., 1848.
 Bradbury, J., Travels in the Interior of America, 1809-1811, 2nd ed.
 Brackenridge, H. M., Views of Louisiana Together with a Journal of a Voyage up the Missouri River in 1811, 1814.

E. R. Robinson—Continued

- Burnett, Recollections of a Pioneer.
 Cable, Strange True Stories of Louisiana.
 Higgins, Anacalipsis.
 Kendall, Pacific Trails and Camp Fires.
 Lee, A. R., Microtomist's Vade Mecum.
 Lyon, I. W., The Colonial Furniture of New England, Boston, 1891.
 Meistermann, Palestine.
 Marshall, Lee and Adams Family History.
 Novels and Reminiscences Relating to the Game of Poker.
 Taylor, Rev. Robt., Astral Worship; The Diegesia.
 Tridon, A., Sex Happiness.
 Brackenridge, H. M., Early Discoveries by the Spaniards in New Mexico, 1857.

J. W. Robinson Co., 7th St. & Grand Ave., Los Angeles, Cal.

Magnificent Adventure, Hough.

Frank Rosengren, 611 N. State St., Chicago, Ill.

- Woodburn, New Purchase.
 Winsor, Cartier to Frontenac.
 Hine, New York & Albany Post Road.
 Bailey, St. John River in Maine, Quebec and New Brunswick.
 Belcher, First American Civil War, 1775-1778.
 Darlington, Ft. Pitt and Letters from Frontier.
 Turner, Frontier in American History.
 American State Papers, Foreign Relation, vol. 1, Washington, 1832.
 Bakeless, Economic Causes of Modern War.
 Dietz, English Government Finance, U. of Ill.
 Hazard, Beaumarchais and American Revolution.
 Phillips, West in Diplomacy of American Revolution.
 Annals of Congress, 1796.
 Ashley, Surveys, Historic and Economic.
 Altschul, Revolution in Our School Books.

St. Paul Book & Stationery Co., 55 E. 6th St., St. Paul, Minn.

Set, Brand's Iconoclast.

The Sather Gate Book Shop, 2307 Telegraph Ave., Berkeley, Cal.

Johnson, Lionel Pigott, Complete Poems, Macmillan.

Meynells, The Children.

Malcolm B. Schloss, The North Node, 34 E. 53rd St., New York City.

- Trent, The Soul and the Stars, Halifax, 1893.
 Simmonite, The Daily Guide, London, 1891.
 Thesaurus Incantatus, London, 1888.
 The Unknown World, May 15th, June 15th, 1895, wrappers.
 Horlick's Magazine, vol. 3.
 The Whirlwind, any nos., in wrappers.

Vital S. Schmidt, 302 W. 56th St., New York City.

- Distribution of Wealth, Commons, John R.
 The Bontoc Igorot, Jenks, E.
 Business of Congress, McCall, Samuel W.
 Premises of Political Economy, Patten.

Schulte's Book Store, 80 Fourth Ave., New York City.

- Lowth on Isaiah.
 Remarks upon Alchemy and the Alchemists, Boston, 1857.
 Kent, Railway Enterprise in China.
 Tischendorf, Sinai and Comparative New Testament.

Schwartz, Kirwin & Fauss, 42 Barclay St., New York City.

- Essays in Critical Realism, pub. Macmillan Co.
 Chas. Scribner's Sons, Fifth Ave. at 48th St., New York City.

Architecture, Jan., Mar., Apr., Oct., Nov., Dec., 1915;

- Jan. and Feb., 1923.
 Bagot, Italian Lakes, Methuen, Small ed.
 Bailey, Twelve Great Paintings, Prang.
 Benham, Dictionary of Quotations, Lippincott.
 Blake, W. J., History of Putnam County, N. Y., ed. of 1849.
 Boyle, F., Culture of Greenhouse Orchids, C. & H., 1902.

BOOKS WANTED—Continued

Scribner's—Continued

Brown, W., *The Tabernacle, Its Priests and Levites*, Hamilton, 1872.
 Cartwright, Isabelle d'Este.
 Coleridge, *Fairy Dawn*.
 Coolidge, *Shadow Mountain*, Watt.
 Conard, *Uncle Dick Wotton*, Chicago, 1890.
 Cox, *Classic Point of View*, Scribner; *Painters and Sculptors*, Duffield.
 Cram, *Church Building*, Small, Maynard.
 Crane, *Decorative Illustrations of Books*.
 Crastre, *Goya, Masterpieces in Color*, Stokes.
 Fuller, A., *New England Childhood*.
 Geiger, Lydia, *McVey*.
 Halford, F. M., *Dry Fly Fishing; Modern Development of the Dry Fly*.
 Hardy, *The Five Talents of Women*, Scribner.
 Help, *Life of Columbus*, Bohn Lib.
 Henry, Alex., *Journal*, Reprint.
 Hewitt, *Secrets of the Salmon*.
 James, H., *Awkward Age*.
 Kelly, *Wards of Liberty*, Doubleday.
 Ketchum, Arthur, *Profiles*.
 Knight, W., *Philosophy of the Beautiful*, 2 vols.
 Le Caron, *History of a Spy*.
 McLeod, *Fragrance of Christian Ideals*, Revell.
 O'Neill, *The Cobbler in Willow Street*, Baker & Taylor.
 Rauschenbusch, W., *Unto Me*, 1912, Pilgrim Press.
 Rorer, *Good Cooking*, Doubleday; *Philadelphia Cook Book*, Buchanan.
One Thousand Years of Russian History.
 Ryland, *Chronological Outlines of English Literature*, Mac.
 Schaff, *Nicene and Post Nicene Fathers*, 2nd series, vol. 7 only, Scribner.
 Stoddard, *The Morgessons*.
 Suetonius, *Lives of Twelve Caesars*, Bohn Library.
 Thomas E., *Beautiful Wales*, Macmillan.
 Thomas, H. H., *Complete Gardener*, Cassell.
 Tolstoi, *Master and Man*, Crowell.
 Walker, W., *Creds and Platforms of Congregation-alism*, Scribner.
 Weigal, *Life and Time of Cleopatra*.
 Wheeler, *Old English Furniture*.
 Young, S., *Blind Man at the Window and Other Poems*, Grafton Press; *Guenevere*, Grafton Press.
 Besant & Rice, *Chaplain of the Fleet*, Dutton.
 Burnett, *Shining Adventure*, Harper.
 Doyle, *The Green Flag and Other Stories*, Fenno; *Sir Nigel*, Doubleday.
 Hanshew, *Cleek, the Master Detective*, Doubleday.
 Huxley, *Life and Letters*, Appleton.
 Lang, *Letters to Dead Authors*, Scribner.
 Phillips, *Ulysses*, Macmillan.
 Semmes, *Service Afloat*.
 Chas. Sessler, 1314 Walnut St., Philadelphia, Pa.
 Scaramouche, 1st ed.
The Deserted Village, Dodd, Mead, 1909.
The Deserted Village, Harper & Bro., 1902.
 Barchester Towers, 1st ed.
 Campbell's *Lives of the Lord Justices*.
 John V. Sheehan & Co., Inc., 1550 Woodward Ave., Detroit, Mich.
 Wilkinson, Buffoon.
 Shepard Book Company, 408 S. State St., Salt Lake City, Utah.
 Watson's *Respectable Sins*.
 Sherwood's, 24 Beekman St., New York City.
Story of a Slave.
Stolen Sweets.
 Love's *Pilgrimage*, Upton Sinclair.
Seventy Years of Irish Life, Lefanu.
Daughter of Anderson Crow, Geo. Barr McCutcheon.
 Orley Farm, Trollope, any ed.
 World Book, vol. no. 0.
Desire of His Life; Her Compensation, E. M. Dell.
 John Skinner, 44 N. Pearl St., Albany, N. Y.
 Burgoyne's *Expedition*, 4to, ed. 1780.
 Todd's *Long Lake*, N. Y.
 Albany Directories, early.
 Columbia County Histories.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.
 De Mille, Dodge Club.

The Stanford Bookstore, Stanford University, Cal.
 Brinkley, *History of Japanese People*, Doran.

G. E. Stechert & Co., 151 W. 25th St., New York City.

Amer. Journal Physiology, set or vols.
 Bernard, *Factors in Evolution*.
 Byrn, *Progress Invention 19th Century*.
 Cambridge History American Literature, set.
 Cambridge History English Literature, set.
 Casson, *Horse, Truck and Tractor*.
 Dharaka, *Club Proceedings*, vols. 1-2.
 Cumberland, *Cooperative Marketing*, Princeton.
 Cushing, *Anonymous, Initials and Pseudonyms*.
 Dowd, *Negro Races*, vol. 1.
 Eaton, *Modern French Sculpture*, Dodd.
 Frick, *Practical Technics in Physics*, Lipp., 1878.
 Gordy, *Normal School Idea in U. S.*
 Hammond, *Chaucer*, Macm.
 Hyslop, *Enigmas Psychical Research; Borderland of Psychical Research*.
 Iles, *Flame, Electricity and Camera*.
 Inman, *Old Sante Fe Trail*.
 Johnson, *Coal Trade of Brit. America*.
 Journal Biological Chemistry, set or vols.
 Lea, *Formulary Papal Penitentiary*.
 Lee, Henry W. Grady, and ed., Revell.
 Leupp, *Indian and His Problem*, Scribner.
 Libbey & Hoskins, *Jordan Valley*, Pitman.
 Livermore & Ropes, *Civil War*, any vols., Putnam.
 Marquard, *Hdbk. Greek Architecture*, Mac.
 Mason, *Indian Basketry*, 2 vols.
 Parton, *Life Aaron Burr*, 2 vols., H. M.
 Powderly, *Thirty Years of Labor*.
 Quaife, *Development of Chicago*.
 Roberts, *Anthracite Coal Industry*, Mac.
 Schierbrand, *Kaiser's Speeches*, Harper.
 Seton, *Art Anatomy of Animals*.
 Siren, *Leonardi da Vinci*, Yale Press.
 Taft, *Hist. Amer. Sculpture*, Mac.
 Tarbell, *Life Napoleon Bonaparte*.
 Walford, *Famines of the World*.
 Willoughby, *Territories and Dependencies*, Century.
 Wines, *State of Prisons*, 1880, Cambridge, Mass.
 Wood, *Andover Theological Seminary*.

E. Steiger & Co., 49 Murray St., New York City.
 a U. S. Coast and Geodetic Survey, Annual Reports, 1897, 1900, 1904, 1907.
 Coffin, *Boys of '76; Drum Beat of a Nation; Building a Nation; Freedom Triumphant*.

Henry Stevens, Son & Stiles, 39 Great Russell St., London, W.C. 1, England.

Thos. Shepard, Works, Hartford, 1845, 3 vols.
 Roosevelt, *Ranch Life*.

Stix, Baer & Fuller, St. Louis, Mo.

Painted Veils, 2 vols., Hunker; *Old Foggy*.
 On Trail Don Quixote, illus. by Virge.
 Canada in Flanders, vol. 3 and 4, Beanerbrook.

Harry Stone, 137 Fourth Ave., New York City.

Carrier & Ives, particularly sporting subjects, and other American Lithographs.
 Lincoln, anything by or about, not recent.
 Roosevelt, any pamphlet, speech, by or about.
 Dickens, 1st American eds.
 Conrad, 1st American eds.
 Hergesheimer, all large paper copies.
 Arthur Conan Doyle, all titles.
 Anna Katharine Green, all titles.
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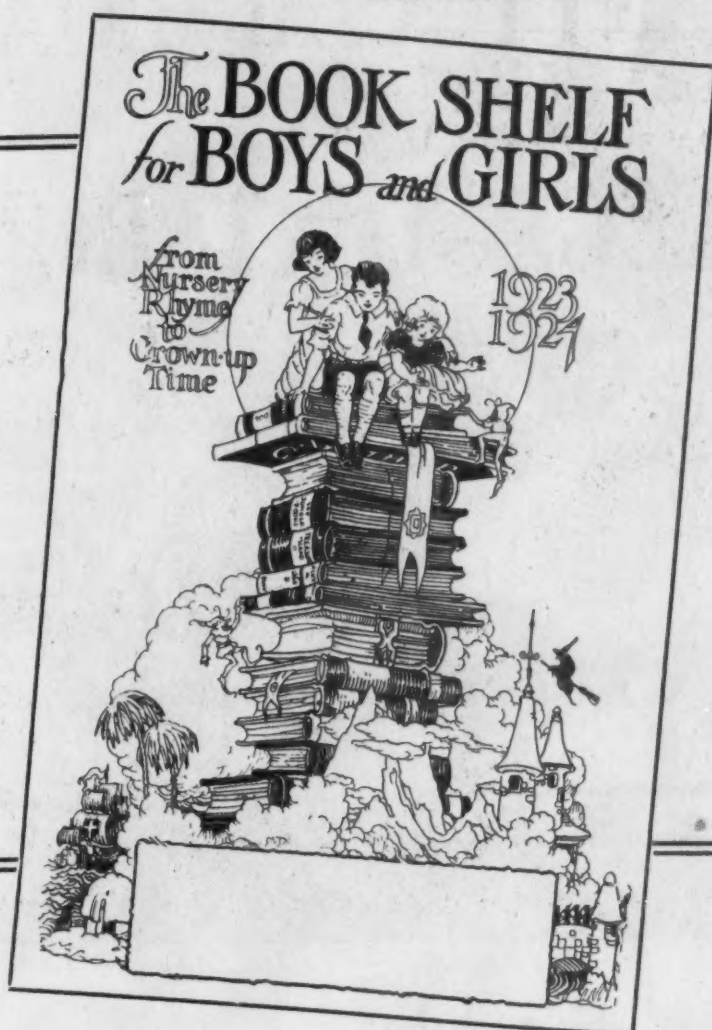
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